

## Who Was Frederick Douglass

Collects writings and speeches in which Frederick Douglass discussed women's suffrage and the need for women's participation in every area of American life. Bibliogs

Provides a record of the social reformer's personal setbacks and triumphs as well as his oratorical ability and literary output. Bibliogs

A Narrative of the Life of Frederick Douglass is the memoir of one of the first nationally-known and respected African-American activists, writers, and thinkers, Frederick Douglass. Douglass was born into slavery and bought his freedom as an adult. He had learned to read and write, and appeared to be so cultured and educated that many people were skeptical that he had ever been a slave. He wrote his memoir in part to disabuse these doubters. Large portions of the memoir were intended to aid the abolitionist movement. Douglass gave first-hand evidence of the evils of slavery, and devastated the then-popular notion that slaves were better off in the hands of their owners than they would be as free men and women. This book played an important role in the gradual rise of the anti-slavery movement, culminating in the Civil War and Lincoln's Emancipation Proclamation. Douglass met with Lincoln in the White House during the War, and his voice was an important one for decades in the mid-Nineteenth Century.

Henry Louis Gates, Jr. presents the only authoritative edition of all three autobiographies by the escaped slave who became a great American leader. Here in this Library of America volume are collected Frederick Douglass's three autobiographical narratives, now recognized as classics of both American history and American literature. Writing with the eloquence and fierce intelligence that made him a brilliantly effective spokesman for the abolition of slavery

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and equal rights, Douglass shapes an inspiring vision of self-realization in the face of monumental odds. *Narrative of the Life of Frederick Douglass, an American Slave (1845)*, published seven years after his escape, was written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave. A powerfully compressed account of the cruelty and oppression of the Maryland plantation culture into which Douglass was born, it brought him to the forefront of the anti-slavery movement and drew thousands, black and white, to the cause. In *My Bondage and My Freedom (1855)*, Douglass expands the account of his slave years. With astonishing psychological penetration, he probes the painful ambiguities and subtly corrosive effects of black-white relations under slavery, and recounts his determined resistance to segregation in the North. The book also incorporates extracts from Douglass's speeches, including the searing "What to the Slave Is the Fourth of July?" *Life and Times*, first published in 1881, records Douglass's efforts to keep alive the struggle for racial equality during Reconstruction. John Brown, Abraham Lincoln, William Lloyd Garrison, and Harriet Beecher Stowe all feature prominently in this chronicle of a crucial epoch in American history. The revised edition of 1893, presented here, includes an account of his controversial diplomatic mission to Haiti. This volume contains a detailed chronology of Douglass's life, notes providing further background on the events and people mentioned, and an account of the textual history of each of the autobiographies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings,

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and ribbon markers, and are printed on premium acid-free paper that will last for centuries. Frederick Douglass's changeable sense of his own life story is reflected in his many conflicting accounts of events during his journey from slavery to freedom. Robert S. Levine creates a fascinating collage of this elusive subject—revisionist biography at its best, offering new perspectives on Douglass the social reformer, orator, and writer.

This important volume explores the Narrative of the Life of Frederick Douglass through the lens of slavery. Coverage includes an examination of Frederick Douglass' life and influences, a look at the portrayal of slavery in the Narrative, including religion and slavery's impact on the family and identity, and a selection of contemporary thought on slavery, such as agricultural slavery, labor exploitation, and sex slaves.

Frederick Douglass was an ex-slave and a great orator in early 19th-century USA. His autobiography details his experiences as a slave and is considered the most famous such work, though many similar were written by his contemporaries. This work also influenced and fueled the abolitionist movement, in which Douglass was an important figure.

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

Author, abolitionist, political speaker, and philosopher, Frederick Douglass was a pivotal figure in the decades of struggle leading up to the Civil War and the Emancipation Proclamation. This inexpensive compilation of his speeches—including “What to the Slave Is the Fourth of July?” (1852) and “Self-Made Men”

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(1859) — adds vital detail to the portrait of this great historical figure. *Dover Original Frederick Douglass* (born Frederick Augustus Washington Bailey, cFebruary 1818- February 20, 1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement from Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings. *Life and Times of Frederick Douglass* is Frederick Douglass' third autobiography, published in 1881, revised in 1892. Because of the emancipation of American slaves during and following the American Civil War, Douglass gave more details about his life as a slave and his escape from slavery in this volume than he could in his two previous autobiographies (which would have put him and his family in danger). It is the only one of Douglass' autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln and Garfield, his account of the ill-fated "Freedman's Bank," and his service as the United States Marshall of the District of Columbia.: *Complete History to the Present Time. Including His Connection with the Anti-Slavery Movement; His Labor in Great Britain as well as in His Own Country; His Experience in the Conduct of an Influential Newspaper; His Connection with the Underground Railroad; His Relations with John Brown and the Harper's Ferry*

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Raid; His Recruiting the 54th and 55th Mass. Colored Regiments; His Interviews with Presidents Lincoln and Johnson; His Appointment by Gen. Grant to Accompany the Santo Domingo Commission; Also to a Seat on the Council of the District of Columbia; His Appointment as a United States Marshall by President R.B. Hayes; Also His Appointment by President J.A. Garfield to be Recorder of Deeds in Washington; with Many Other Interesting and Important Events of His Most Eventful Life, with an Introduction by Mr. George L. Ruffin of Boston, Hartford, Conn., Park Publishing Co., 1881.... George Lewis Ruffin (16 December 1834 - 19 November 1886) was an American attorney and judge. In 1869 he was the first African American to graduate from Harvard Law School, and was elected as the first African American to serve on the Boston City Council. Ruffin was elected in 1870 to the Massachusetts Legislature. In 1883, he was appointed by the governor as a judge to the Municipal Court, Charlestown district in Boston, making him the first African American judge in the United States.

This Modern Library Paperback Classics edition combines the two most important African American slave narratives into one volume. Frederick Douglass's Narrative, first published in 1845, is an enlightening and incendiary text. Born into slavery, Douglass became the preeminent spokesman for his

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people during his life; his narrative is an unparalleled account of the dehumanizing effects of slavery and Douglass's own triumph over it. Like Douglass, Harriet Jacobs was born into slavery, and in 1861 she published *Incidents in the Life of a Slave Girl*, now recognized as the most comprehensive antebellum slave narrative written by a woman. Jacobs's account broke the silence on the exploitation of African American female slaves, and it remains crucial reading. These narratives illuminate and inform each other. This edition includes an incisive Introduction by Kwame Anthony Appiah and extensive annotations. From the Paperback edition.

"*Life and Times of Frederick Douglass*" is the third and last autobiography of Frederick Douglass. In this final memoir Douglass gives more details about his life as a slave and his escape from slavery than he did in his two previous autobiographies. Frederick Douglass (1818 – 1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings. Contents: Author's Birth Removal From Grandmother's Troubles of Childhood A General Survey of the Slave Plantation A Slaveholder's Character A Child's Reasoning Luxuries at the Great House Characteristics of

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Overseers Change of Location Learning to Read Growing in Knowledge  
Religious Nature Awakened The Vicissitudes of Slave Life Experience in St.  
Michaels Covey, the Negro Breaker Another Pressure of the Tyrant's Vise The  
Last Flogging New Relations and Duties The Runaway Plot Escape From  
Slavery Life as a Freeman Introduced to the Abolitionists Recollections of Old  
Friends One Hundred Conventions Impressions Abroad Triumphs and Trials  
John Brown and Mrs. Stowe Increasing Demands of the Slave Power The  
Beginning of the End Secession and War Hope for the Nation Vast Changes  
Living and Learning Weighed in the Balance "Time Makes All Things Even"  
Incidents and Events "Honor to Whom Honor" Retrospection Later Life A Grand  
Occasion Doubts as to Garfield's Course Recorder of Deeds President  
Cleveland's Administration The Supreme Court Decision Defeat of James G.  
Blaine European Tour Continuation of European Tour The Campaign of 1888  
Administration of President Harrison Minister to Haïti Continued Negotiations for  
the Môle St. Nicolas  
"Collected Articles of Frederick Douglass" by Frederick Douglass. Published by  
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forgotten?or yet undiscovered gems?of world literature, we issue the books that

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need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Raised as a plantation slave who was taught to read and write by one of his owners, Frederick Douglass became a brilliant writer, eloquent orator, and major participant in the struggle of African-Americans for freedom and equality. In this engrossing, first-hand narrative originally published in 1845, he vividly recounts early years of physical abuse, deprivation and tragedy; his dramatic escape to the North and eventual freedom, abolitionist campaigns, and crusade for full civil rights for former slaves. A powerful autobiography of a passionate civil rights advocate, this book will be of value to anyone interested in African-American history.

Life and Times of Frederick Douglass is Frederick Douglass' third autobiography, published in 1881, revised in 1892. Because of the emancipation of American slaves during and following the American Civil War, Douglass gave more details about his life as a slave and his escape from slavery in this volume than he could in his two previous autobiographies (which would have put him and his family in danger). It is the only one of Douglass' autobiographies to discuss his life during

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and after the Civil War, including his encounters with American presidents such as Lincoln and Garfield, his account of the ill-fated "Freedman's Bank", and his service as the United States Marshall of the District of Columbia.

**\*\*Winner of the 2019 Pulitzer Prize in History\*\*** \*Winner of the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher Awards\* Named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time "Extraordinary...a great American biography" (The New Yorker) of the most important African-American of the nineteenth century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818–1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and

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spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this “cinematic and deeply engaging” (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historians have consulted, as well as recently discovered issues of Douglass’s newspapers. “Absorbing and even moving...a brilliant book that speaks to our own time as well as Douglass’s” (The Wall Street Journal), Blight’s biography tells the fascinating story of Douglass’s two marriages and his complex extended family. “David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century” (The Boston Globe).

*Life and Times* was first published in 1881, revised and expanded in 1892. Although Douglass wrote two other autobiographies, *Narrative* (1845) and *My Bondage and My Freedom* (1855), he clearly deemed this comprehensive treatment of his life his most important autobiography. This edition reintroduces readers to a long-neglected essential of African-American literature. *Life and Times* revisits the events of his earlier autobiographies, demonstrating their connection to later events in his life: his political abolitionism, his connection to John Brown, the Civil War, his relationship with Abraham Lincoln, Reconstruction, the Jim Crow Era, and the Gilded Age.

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“????” ????????????

Overview Here in one omnibus edition are all three of Frederick Douglass' landmark autobiographies. Narrative of the Life of Frederick Douglass is one of the most influential autobiographies ever written. This classic did as much as or more than any other book to motivate the abolitionist to continue to fight for freedom in American. Frederick Douglass was born a slave, he escaped a brutal system and through sheer force of will educated himself and became an abolitionist, editor, orator, author, statesman, and reformer. This is one of the most unlikely and powerful success stories ever written. In Frederick Douglass' autobiography My Bondage and My Freedom we can see the power of literacy and belief. Douglass transforms himself from slave to an abolitionist, journalist, orator, and one of the most powerful voices to emerge from the American civil rights movement with little more than force of will. His breadth of his accomplishments gave hope to generations of people who came after him in their fight for civil rights.

"Narrative of the Life of Frederick Douglass" is s generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. My Bondage and My Freedom is the second of three autobiographies written by Douglass, and is mainly an expansion of his first (Narrative of the Life of Frederick Douglass), discussing in greater detail his transition from bondage to liberty. Life and Times of Frederick Douglass is Frederick Douglass' third autobiography in which he gave more details about his life as a slave and his escape from slavery in this volume than he could in his two previous autobiographies.

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Frederick Douglass (1818 –1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings.

This revision of the acclaimed and widely assigned Norton Critical Edition of Frederick Douglass's great autobiography *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* includes key examples of literary and cultural analyses that have engaged scholars over the last three decades. This Norton Critical Edition includes: - Frederick Douglass's 1845 *Narrative*, the most influential autobiography of its kind. - A preface and explanatory footnotes by William L. Andrews and William S. McFeely. - Contemporary perspectives by Douglass, Margaret Fuller, James Monroe Gregory, and Elizabeth Cady Stanton. - Essays by William L. Andrews, William S. McFeely, Henry Louis Gates, Jr., Deborah E. McDowell, Houston A. Baker, Jr., Jeannine Marie DeLombard, and Robert D. Richardson, Jr. - A Chronology and a Selected Bibliography.

Frederick Douglass is a familiar name to many students, but the incredible impact he left on U.S. history is sometimes lost amid the other facts and faces in social studies textbooks. By focusing on his powerful story of slavery, freedom, and impassioned abolitionist beliefs, this engaging and educational text gives readers a deeper understanding of why the words he spoke and wrote still carry so much weight today. Fact-filled sidebars, detailed graphic organizers, and historical photographs complement the age-appropriate main text, which presents sensitive material in a thoughtful way.

The son of a black slave and an unknown white father, Frederick Douglass (1817-1895)

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experienced first-hand the privations and brutality of America's "peculiar institution". This biography looks at his life and his impact on the anti-slavery movement as a spokesman for African-American rights.

This volume of The Frederick Douglass Papers represents the first of a four-volume series of the selected correspondence of the great American abolitionist and reformer. Douglass's correspondence was richly varied, from relatively obscure slaveholders and fugitive slaves to poets and politicians, including Horace Greeley, William H. Seward, Susan B. Anthony, and Henry Wadsworth Longfellow. The letters acquaint us with Douglass's many roles—politician, abolitionist, diplomat, runaway slave, women's rights advocate, and family man—and include many previously unpublished letters between Douglass and members of his family. Douglass stood at the epicenter of the political, social, intellectual, and cultural issues of antebellum America. This collection of Douglass's early correspondence illuminates not only his growth as an activist and writer, but the larger world of the times and the abolition movement as well. Selections of speeches and writings from the great abolitionist and statesman, focusing on the slave trade, the Civil War, Abraham Lincoln, suffrage for African-Americans, Southern reconstruction, and other vital issues.

The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Published in 1845 to quell doubts about his origins, the Narrative is admired today for its extraordinary

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passion, sensitive descriptions, and storytelling power.

“If there is no struggle, there is no progress.”—Frederick Douglass Born into slavery in Talbot County, Maryland, Frederick Douglass became a champion of the abolitionist movement after escaping to the North in 1838. Douglass later remarked upon his arrival in New York, “I have often been asked how I felt when I first found myself on free soil. And my readers may share the same curiosity.” Readers did indeed share in this curiosity and Douglass became a much-admired orator and writer, active in both the abolitionist and the women’s suffrage movements. Douglass is best remembered through his autobiography, *Narrative of the Life of Frederick Douglass, an American Slave, Written By Himself*. This, *My Bondage and My Freedom*, and several of Douglass’ speeches offer important glimpses into American history and are now available in a chic and affordable edition as part of the Word Cloud Classics series from Canterbury Classics.

Collected in one omnibus edition are Frederick Douglass' essential writings. Included here are all three of his landmark biographies: *The Narrative of the Life of Frederick Douglass*, *My Bondage and My Freedom*, and *The Life and Times of Frederick Douglass*; his only work of fiction, "The Heroic Slave"; as well as his magazine articles and selected public addresses. There are almost a half a

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million words included in this massive edition. Now, through his own words, you can truly get a sense of the man and the legend that was Frederick Douglass. The nineteenth-century Black leader recounts his life from a slave to a leader in the movements for emancipation and Black labor

To Tell a Free Story: Excerpt (1986) -- From Behind the Veil: Excerpt (1979) -- Afterword -- Chronology -- Four Maryland Families -- Historical Annotation to the Narrative -- Notes -- Selected Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y

A new collection of the seminal writings and speeches of a legendary writer, orator, and civil rights leader This compact volume offers a full course on the remarkable, diverse career of Frederick Douglass, letting us hear once more a necessary historical figure whose guiding voice is needed now as urgently as ever. Edited by renowned scholar Henry Louis Gates, Jr., and Pulitzer Prize–nominated historian John Stauffer, *The Portable Frederick Douglass* includes the full range of Douglass’s works: the complete *Narrative of the Life of Frederick Douglass*, as well as extracts from *My Bondage and My Freedom* and *Life and Times of Frederick Douglass*; *The Heroic Slave*, one of the first works of African American fiction; the brilliant speeches that launched his political career and that constitute the greatest oratory of the Civil War era; and his journalism,

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which ranges from cultural and political critique (including his early support for women's equality) to law, history, philosophy, literature, art, and international affairs, including a never-before-published essay on Haitian revolutionary Toussaint L'Ouverture. The Portable Frederick Douglass is the latest addition in a series of African American classics curated by Henry Louis Gates, Jr. First published in 2008, the series reflects a selection of great works of fiction, nonfiction, and poetry by African and African American authors introduced and annotated by leading scholars and acclaimed writers in new or updated editions for Penguin Classics. In his series essay, "What Is an African American Classic?" Gates provides a broader view of the canon of classics of African American literature available from Penguin Classics and beyond. Gates writes, "These texts reveal the human universal through the African American particular: all true art, all classics do this; this is what 'art' is, a revelation of that which makes each of us sublimely human, rendered in the minute details of the actions and thoughts and feelings of a compelling character embedded in a time and place." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide

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authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Profiles the life and accomplishments of the man who escaped slavery in Maryland to become a speaker and writer for the abolition of slavery and the rights of African Americans and women.

An updated edition of a classic African American autobiography, with new supplementary materials The preeminent American slave narrative first published in 1845, Frederick Douglass's Narrative powerfully details the life of the abolitionist from his birth into slavery in 1818 to his escape to the North in 1838, how he endured the daily physical and spiritual brutalities of his owners and driver, how he learned to read and write, and how he grew into a man who could only live free or die. In addition to Douglass's classic autobiography, this new edition also includes his most famous speech "What to the Slave Is the Fourth of July?" and his only known work of fiction, The Heroic Slave, which was written, in part, as a response to Harriet Beecher Stowe's Uncle Tom's Cabin. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary

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authors, as well as up-to-date translations by award-winning translators.

This book is an autobiographical account by runaway slave Frederick Douglass that chronicles his experiences with his owners and overseers and discusses how slavery affected both slaves and slaveholders.

A new edition of the African American masterpiece featuring critical essays by Angela Y. Davis

One of the greatest African American leaders and one of the most brilliant minds of his time, Frederick Douglass spoke and wrote with unsurpassed eloquence on almost all the major issues confronting the American people during his life—from the abolition of slavery to women's rights, from the Civil War to lynching, from American patriotism to black nationalism. Between 1950 and 1975, Philip S. Foner collected the most important of Douglass's hundreds of speeches, letters, articles, and editorials into an impressive five-volume set, now long out of print. Abridged and condensed into one volume, and supplemented with several important texts that Foner did not include, this compendium presents the most significant, insightful, and elegant short works of Douglass's massive oeuvre.

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