

## The Watercress Girls

Especially evident in Victorian-era writings is a rhetorical tendency to liken adults to children and children to adults. Claudia Nelson examines this literary phenomenon and explores the ways in which writers discussed the child-adult relationship during this period. Though far from ubiquitous, the terms “child-woman,” “child-man,” and “old-fashioned child” appear often enough in Victorian writings to prompt critical questions about the motivations and meanings of such generational border crossings. Nelson carefully considers the use of these terms and connects invocations of age inversion to developments in post-Darwinian scientific thinking and attitudes about gender roles, social class, sexuality, power, and economic mobility. She brilliantly analyzes canonical works of Charles Dickens, Charlotte Brontë, William Makepeace Thackeray, Bram Stoker, and Robert Louis Stevenson alongside lesser-known writings to demonstrate the diversity of literary age inversion and its profound influence on Victorian culture. By considering the full context of Victorian age inversion, *Precocious Children and Childish Adults* illuminates the complicated pattern of anxiety and desire that creates such ambiguity in the writings of the time. Scholars of Victorian literature and culture, as well as readers interested in children’s literature, childhood studies, and gender studies, will welcome this excellent work from a major figure in the field.

Spirited and beautiful Annie Flanagan's reckless ambition takes her from the Hackney watercress beds to dancing at the Folies-Bergere in Paris. When she disappears, leaving her illegitimate son behind, her friend Hettie Bundy sets out to find her. Secrets are revealed and both their lives are put in danger."

Stories about children are not always for children. In *The Watercress Girl*, H. E. Bates masterfully depicts a childhood which, by proxy, reveals the mystifying world of the adult. Through a series of short, lyrical stories, the complexities of the world are seen with crystalline purity through the eyes of children. We experience the joyous and painful clarity of youth, full of fears, hopes and make-believe, and the trust and mistrust of the adult world. A little boy, charmed by the golden-throated Miss Mortenson, witnesses her fall from grace in 'The Pemberton Thrush'. Three children become entangled in a forbidden love when they witness a man attempting suicide in 'A Great Day for Bonzo', and a father reveals more of his past than he intends to in 'The Far Distant Journey'. First published in 1959, *The Watercress Girl* is a rich collection of stories, exploring a world full of wonder but also of unease; an unease of not yet understanding the world or being fully part of it.

*Conflicts in Feminism* proposes new strategies for negotiating and practicing conflict in feminism. Noted scholars and writers examine the most critically divisive issues within feminism today with sensitivity to all sides of the debates. By

analyzing how the debates have worked for and against feminism, and by promoting dialogue across a variety of contexts, these provocative essays explore the roots of divisiveness while articulating new models for a productive discourse of difference.

For fans of Katie Flynn and Sheila Jeffries, *The Canal Girl* is a heart-warming novel from the Queen of family saga, and author of *Bicycles and Blackberries*, Sheila Newberry. Wales, 1883. Young Ruth Owen, a talented musician with a scholarship to a prestigious music school, has a sparkling career ahead of her. But after a run-in with her mysterious tutor, Drago, she flees to London, leaving everything and everyone behind. London, 1897. Fourteen years later, Ruth Owen, now married with two children, finds herself struggling for money and a place to live. Left with no other option, she must return with her family to the place she once fled. But what troubles await her return? And can the past ever truly be forgotten? 'Reading a Sheila Newberry book is like having dinner with your mother in her warm and cosy kitchen. You can feel the love and care put into every juicy morsel' - Diane Allen, bestselling author of *For the Sake of Her Family* 'I have long been a fan of Sheila Newberry's novels. I love their wonderful warmth and charm.' Maureen Lee, bestselling author of *The Seven Streets of Liverpool*

Short stories provide Christian doctrinal and moral lessons.

The twentieth century will surely be remembered as a period of remarkable calamity, vigorous intellectual activity, and striking technological progress. For the first time in history, the development of rapid forms of communication and transportation shrunk the effective size of the world so that many of its citizens were made aware of events occurring in far-distant locations and came to appreciate cultural differences more directly than was previously possible. Among the many trends and events for which the century may be remembered, however, one will surely be the ascendancy of science and scientific thinking. Given adequate resources and ample time, scientists have argued they will be able to reduce the mysteries of the universe, as well as the mysteries of life and death, to objectifiable processes and events. The editors of this book draw attention to the implicit and explicit images of childhood that various disciplines -- especially development psychology -- have constructed. These sometimes unspoken metaphors have enduring value in that they provide a means of drawing together, integrating, and interpreting otherwise disparate findings or conclusions. They also provide a ready means of conveying the fruits of scientific research to the people who constitute its primary consumers. The contributors strive to show that the images of childhood that each professional implicitly carries in her or his head vary across historical epochs, just as they vary across cultures and subcultures. Perhaps even more alarmingly, some of these images seem to reflect the politically correct ideology of particular times and places, at least as much as they represent the objective findings they purport to summarize. This volume's main objective is to unpackage cultural and historical variations in the conception of childhood in order to make clearer those which might be considered universal aspects of behavioral and psychological development and those which must be seen as temporary cultural constructions or images. The

specific aims of this volume are to: \* delineate images of childhood in diverse cultural, subcultural, and historical contexts; \* illustrate how these images of childhood are manifested in popular proverbs as well as in distinct patterns of childrearing, broadly conceived to include aspects of parental behavior, childcare arrangements, education, indoctrination, and the assignment of responsibilities; \* indicate how these images of childhood are manifest in the development and implementation of educational and social policies as well as in the legal status of children; \* consider whether children are believed to have a privileged place in society and whether age-graded constraints limit their roles and participation in society; and \* evaluate the extent to which cultural images affect the ways in which developmental processes are viewed or understood.

On a blazing hot day in late August 1914, 12 year-old Mattie dances in the stream, spraying her little sister Evie with silvery showers of water. They have come here to cool off and to pick watercress for tea. They are unaware that their idyllic childhood in Suffolk is almost at an end, for as their mother says, "all the world's gone mad . . ." The girls will grow up to lead very different lives. Mattie is destined to travel far from home and to found a dynasty of strong-minded women like herself. Evie, in the role of family carer, still achieves a satisfying career. But will the two sisters be reunited and a secret resolved?

More than 100 wildly delicious recipes that use North America's original red meat, from bison rancher and award-winning food writer Jennifer Bain. Buffalo Girl Cooks Bison is the first comprehensive contemporary bison cookbook for a general North American market. With more than 100 well-tested, delectable recipes, Bain ensures that you'll have plenty of culinary inspiration for every cut of bison. Recipes include Bison + Cheddar Biscuits, Quinoa + Kale Bison Soup, Maple-Whisky Bison Burgers, Southwestern Braised Bison Short Ribs, Pan-Fried Bison Liver with Dijon-Shallot Cream Sauce, and many more. Bison are primarily grass-fed as well as hormone and antibiotic free. And their meat is naturally lean and high in protein, iron, and omega-3 essential fatty acids. In Buffalo Girl Cooks Bison, you'll also meet prominent bison ranchers from all over the United States and Canada who share their rowdy and riotous adventures. They champion "ethical carnivorism": meeting what you eat, caring about how an animal is raised, and being respectful enough to eat every available part.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Zoe and Chloe have already survived one threat to their friendship in the form of the devilish Beast, who toyed cruelly with Chloe's affections. Now the girls are back on track and hatching a plan to go down to Newquay, rent a caravan and have a great time. But first they need to earn some cash, which they do via much back-breaking work growing veg for a farmer's market stall. Finally they get to Newquay . . . Bliss! Freedom! So why does the terrible Beast have to turn up? Zoe is furious. But does Beast have a - up till now very much hidden - soft centre? It's time to have a rethink on the nature of the Beast . . .

Revised and update completely to include new research and theories, this second edition of a hugely successful book brings

together a range of articles, from big names in the field, classic texts and new thinking on subcultures and their definitions. A gripping, powerfully written novel about two girls who sell watercress on the streets of Victorian London. When they grow up they each take a very different path. Secrets are revealed and lives put in danger. A Victorian Mystery

Historical and international in scope, a unique anthology traces the course of literary journalism and nonfiction prose from its origins in the eighteenth century to today, from Daniel Defoe to Joseph Mitchell to Richard Ben Cramer. 15,000 first printing.

Like the occupants of the children's table at a family dinner, scholars working in childhood studies can seem sidelined from the "adult" labor of humanities scholarship. The Children's Table brings together scholars from architecture, philosophy, law, and literary and cultural criticism to provide an overview of the innovative work being done in childhood studies--a transcript of what is being said at the children's table. Together, these scholars argue for rethinking the academic seating arrangement in a way that acknowledges the centrality of childhood to the work of the humanities. The figure we now recognize as a child was created in tandem with forms of modernity that the Enlightenment generated and that the humanities are now working to rethink. Thus the growth of childhood studies allows for new approaches to some of the most important and provocative issues in humanities scholarship: the viability of the social contract, the definition of agency, the performance of identity, and the construction of gender, sexuality, and race. Because defining childhood is a means of defining and distributing power and obligation, studying childhood requires a radically altered approach to what constitutes knowledge about the human subject. The diverse essays in The Children's Table share a unifying premise: to include the child in any field of study realigns the shape of that field, changing the terms of inquiry and forcing a different set of questions. Taken as a whole, the essays argue that, at this key moment in the state of the humanities, rethinking the child is both necessary and revolutionary. Contributors: Annette Ruth Appell, Sophie Bell, Robin Bernstein, Sarah Chinn, Lesley Ginsberg, Lucia Hodgson, Susan Honeyman, Roy Kozlovsky, James Marten, Karen Sanchez-Eppler, Carol Singley, Lynne Vallone, John Wall.

Looks at the dynamics of identification, envy, and idealization in fictional narratives by Margaret Atwood, Angela Carter, Sandra Cisneros, Toni Morrison, and others, as well as in nonfictional accounts of cross-race relations by white feminists and feminists of color.

"This thoughtful book provides expert overviews of historical, sociological, psychological, cultural, legal and rights-informed approaches to childhood. Through these well written, readable chapters, students will be engaged with important debates in childhood studies, and led towards many ideas and problems for further investigation. This second edition includes new chapters arguing strongly for interdisciplinarity and for measured responses to the current 'crisis' in UK childhoods." Berry Mayall, Institute of Education, University of London, UK

An Introduction to Childhood Studies offers a wide-ranging and thought-provoking approach to the study of childhood, providing an important contribution to this burgeoning area of research and teaching. It brings together key themes in the area of Childhood Studies, providing a comprehensive and accessible introduction for students and practitioners, helping to answer questions such as: What is childhood and how can it be studied and understood? How is the idea of childhood shaped by the society we live in? The contributors - who are leading figures in their fields - examine childhood from historical, socio-cultural and policy perspectives. They explore aspects such as the construction of childhood, children's literature, childhood in the digital age and children's rights. Revised and updated throughout, the new edition includes:

## Read Free The Watercress Girls

An expanded introductory chapter - Childhood Studies: past, present, future  
A new chapter on children's rights and educational provision  
A new concluding chapter - The future of childhood  
Revised and updated chapters  
Further reading suggestions for each chapter  
An Introduction to Childhood Studies is a key text for students on courses in childhood studies, child psychology, social policy and the sociology of youth and childhood.

The Spice Girls, Tank Girl comicbooks, Sailor Moon, Courtney Love, Grrl Power: do such things really constitute a unique "girl culture?" Catherine Driscoll begins by identifying a genealogy of "girlhood" or "feminine adolescence," and then argues that both "girls" and "culture" as ideas are too problematic to fulfill any useful role in theorizing about the emergence of feminine adolescence in popular culture. She relates the increasing public visibility of girls in western and westernized cultures to the evolution and expansion of theories about feminine adolescence in fields such as psychoanalysis, sociology, anthropology, history, and politics. Presenting her argument as a Foucauldian genealogy, Driscoll discusses the ways in which young women have been involved in the production and consumption of theories and representations of girls, feminine adolescence, and the "girl market."

1872 - The small patch of densely packed slums and dwellings between Shoreditch and Bethnal Green...Known as 'The Old Nichol', it is London's most notorious slum. Eight year old Elsie Shaw lives with her aunt, uncle, and their eight children in one room of a dilapidated slum. The infamous area is filled with desperate poverty, vicious rent collectors, sickness, madness, and thick black fog. Each morning, Elsie gets up early to sell watercress on Shoreditch High Street. An intriguing boy, Jem, also lives in The Old Nichol, and befriends Elsie. He fascinates her with his knowledge of the world, even though Elsie has never seen him at The Ragged School for very poor children, which she attends once a week. As Elsie and Jem grow older and closer, the slums they knew are cleared away. London is changing, being renewed as The Industrial Revolution gives rise to a global audience. In a cruel twist of fate, Jem is sent to prison for a crime he didn't commit. Is the love Elsie and Jem feel for one another strong enough, that they can find each other once more, and never be parted again? First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Gathering watercress by the side of the road brings a girl closer to her family's Chinese Heritage. New England Book Award Winner A Boston Globe-Horn Book Honor Book Driving through Ohio in an old Pontiac, a young girl's parents stop suddenly when they spot watercress growing wild in a ditch by the side of the road. Grabbing an old paper bag and some rusty scissors, the whole family wades into the muck to collect as much of the muddy, snail covered watercress as they can. At first, she's embarrassed. Why can't her family get food from the grocery store? But when her mother shares a story of her family's time in China, the girl learns to appreciate the fresh food they foraged. Together, they make a new memory of watercress. Andrea Wang tells a moving autobiographical story of a child of immigrants discovering and connecting with her heritage, illustrated by award winning author and artist Jason Chin, working in an entirely new style, inspired by Chinese painting techniques. An author's note in the back shares Andrea's childhood experience with her parents. A Publishers Weekly Best Book of the Year A Junior Library Guild Gold Standard Selection!

Using the perspectives of social and cultural history, and the history of psychology and physiology, Strange Dislocations traces a search for the self, for a past that is lost and gone, and the ways in which, over the last hundred years, the lost

vision has come to assume the form of a child.

Winner of the Children's Literature Association Book Award This book visits a range of textual forms including diary, novel, and picturebook to explore the relationship between second-generation memory and contemporary children's literature. Ulanowicz argues that second-generation memory — informed by intimate family relationships, textual mediation, and technology — is characterized by vicarious, rather than direct, experience of the past. As such, children's literature is particularly well-suited to the representation of second-generation memory, insofar as children's fiction is particularly invested in the transmission and reproduction of cultural memory, and its form promotes the formation of various complex intergenerational relationships. Further, children's books that depict second-generation memory have the potential to challenge conventional Western notions of selfhood and ethics. This study shows how novels such as Lois Lowry's *The Giver* (1993) and Judy Blume's *Starring Sally J Freedman as Herself* (1977) — both of which feature protagonists who adapt their elders' memories into their own mnemonic repertoires — implicitly reject Cartesian notions of the unified subject in favor of a view of identity as always-already social, relational, and dynamic in character. This book not only questions how and why second-generation memory is represented in books for young people, but whether such representations of memory might be considered 'radical' or 'conservative'. Together, these analyses address a topic that has not been explored fully within the fields of children's literature, trauma and memory studies, and Holocaust studies.

In the 1880s, fashionable Londoners left their elegant homes and clubs in Mayfair and Belgravia and crowded into omnibuses bound for midnight tours of the slums of East London. A new word burst into popular usage to describe these descents into the precincts of poverty to see how the poor lived: slumming. In this captivating book, Seth Koven paints a vivid portrait of the practitioners of slumming and their world: who they were, why they went, what they claimed to have found, how it changed them, and how slumming, in turn, powerfully shaped both Victorian and twentieth-century understandings of poverty and social welfare, gender relations, and sexuality. The slums of late-Victorian London became synonymous with all that was wrong with industrial capitalist society. But for philanthropic men and women eager to free themselves from the starched conventions of bourgeois respectability and domesticity, slums were also places of personal liberation and experimentation. Slumming allowed them to act on their irresistible "attraction of repulsion" for the poor and permitted them, with society's approval, to get dirty and express their own "dirty" desires for intimacy with slum dwellers and, sometimes, with one another. Slumming elucidates the histories of a wide range of preoccupations about poverty and urban life, altruism and sexuality that remain central in Anglo-American culture, including the ethics of undercover investigative reporting, the connections between cross-class sympathy and same-sex desire, and the intermingling of the wish to rescue the poor with the impulse to eroticize and sexually exploit them. By revealing the

extent to which politics and erotics, social and sexual categories overflowed their boundaries and transformed one another, Koven recaptures the ethical dilemmas that men and women confronted--and continue to confront--in trying to "love thy neighbor as thyself."

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