

The String Quartets Of Joseph Haydn

Expertly arranged String Quartets by Franz Joseph Haydn from the Kalmus Edition series. This is from the Classical era. Op. 3, Nos. 3, 5; Op. 20, Nos. 4, 5, 6; Op. 33, Nos. 2, 3, 6; Op. 64, Nos. 5, 6; Op. 76, Nos. 1, 2, 3, 4, 5, 6

Renowned music historians Floyd and Margaret Grave present a fresh perspective on a comprehensive survey of the works. This thorough and unique analysis offers new insights into the creation of the quartets, the wealth of musical customs and conventions on which they draw, the scope of their innovations, and their significance as reflections of Haydn's artistic personality. Each set of quartets is characterized in terms of its particular mix of structural conventions and novelties, stylistic allusions, and its special points of connection with other opus groups in the series. Throughout the book, the authors draw attention to the boundless supply of compositional strategies by which Haydn appears to be continually rethinking, reevaluating, and refining the quartet's potentials. They also lucidly describe Haydn's famous penchant for wit, humor, and compositional artifice, illuminating the unexpected connections he draws between seemingly unrelated ideas, his irony, and his lightning bolts of surprise and thwarted expectation. Approaching the quartets from a variety of vantage points, the authors correct many prevailing assumptions about convention, innovation, and developing compositional technique in the music of Haydn and his contemporaries.

A critical study of the structure, style, and significance of the sixteen string quartets. This new volume incorporates all entries from the previous editions by Arthur Wenk, expanding to cover writings drawn from periodicals, theses, dissertations, books, and Festschriften from 1940 to 2000. Over 9,000 references to analyses of works by over 1,000 composers of the nineteenth and twentieth centuries are included.

Comprised of works from Volumes 1, 2, and 3 of the Suzuki Violin School, which have been arranged for string quartet by violinist/arranger Joseph Knaus. With lower string parts providing melodic and rhythmic counterpoint to set off the simple melodies (which match the Suzuki Method(R) repertoire), these quartets are nevertheless simple enough for beginning level players ready for their first chamber music experience. String Quartets for Beginning Ensembles are sold in sets including full score and one part book per instrument. Volume 2 contents are: Chorus from Judas Maccabaeus (G. F. Handel) * Long, Long Ago (Key of G) (T. H. Bayly) * Waltz (J. Brahms) * Bourr e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J. B. Lully) * Minuet in G, Wo0, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 (L. Boccherini).

Assessing Haydn's quartets, this work explores the circumstances of their creation. It reveals the conventions and novelties that govern their design and examines the wealth of textures stylistic allusions, and rhetorical strategies that

underlie their stature as a cornerstone of the chamber music repertory. This research guide is an annotated bibliography of sources dealing with the string quartet. This second edition is organized as in the original publication (chapters for general references, histories, individual composers, aspects of performance, facsimiles and critical editions, and miscellaneous topics) and has been updated to cover research since publication of the first edition. Listings in the previous volume have been updated to reflect the burgeoning interest in this genre (social aspects, newly issued critical editions, doctoral dissertations). It also offers commentary on online links, databases, and references.

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