

# Temples Of The African Gods Jansbooksz

ÿ The experience of the divine has been referred to by many artists over the centuries, whether their subject was the human figure, landscape, still life or indeed religious or biblical themes. Art therefore requires a kind of openness; a willingness to mediate rather than to control. This sensitivity can best be described as humility, an obeisance to something we are part of. Therefore, to 'see' the 'unseen' in visual arts brings about awe and requires 'iconic viewing'. The spiritual realm, as portrayed by icons, has a healing quality in a world where the news and the arts are so full of tragedy and where the church's message so often sounds escapist or naïve.

A sacred feminine initiation of self-love and soul care rituals, tools, and exercises. Spiritual teacher, intuitive coach, and award-winning author, Abiola Abrams invites you to activate African goddess magic to transmute your fears and limiting beliefs, so that you can create more happiness, abundance, and self-acceptance. Africa is a continent of 54+ countries, and her children are global. There is no one African spiritual tradition. Our ancestors who were trafficked in "The New World" hid the secrets of our orishas, abosom, Iwas, álúsí, and god/desses behind saints, angels, and legendary characters. From South Africa to Egypt, Brazil to Haiti, Guyana to Louisiana, goddess wisdom still empowers us. Writes Abiola, "Spirit told me, "We choose who shows up." And

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if you are holding this book, then this sacred medicine is meant for you. In this book, you will meet ancient goddesses and divine feminine energy ancestors, legendary queens, and mystical spirits. As you complete their powerful rituals, and ascend through their temples, you will: . Awaken generational healing in the Temple of Ancestors; . Manifest your miracles in the Temple of Conjurers; . Release the struggle in the Temple of Warriors; . Embrace your dark goddess self in the Temple of Shadows; . Heal your primal wounds in the Temple of Lovers; . Liberate your voice in the Temple of Griots; . Open your third eye intuition in the Temple of Queens; and . Surrender, meditate, and rise in the Temple of High Priestesses. Welcome to your goddess circle!

The path that brought us here as a species is not only filled with lies and deception of unimaginable proportion, but also with continuous manipulation of the human race that goes back thousands of years -- all controlled by money. Michael Tellingier has come full circle since his epic *Slave Species of god* in 2006, by proposing a blueprint for the emancipation of the slave species called humanity. The world, and everything in it, has been incorporated, including every single human being, without their knowledge. But how do we use the knowledge of the past effectively, to benefit all of humanity into the future? Tellingier redefines the previously misunderstood origins of money and the rise of the royal banking elite, that have controlled the world for millennia, and who continue to do so today through the modern banking families. He points out that money

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did not evolve from thousands of years of barter and trade, but that it was maliciously introduced to the human race as a tool of absolute control and enslavement. Tellingner makes a strong case, that if we do not understand our human origins, we cannot come to terms with why the world is so utterly confusing and messed up in the 21st century. He demonstrates that our current situation presents us with a unique opportunity to change the course of our destiny. Michael Tellingner describes how the ancient African philosophy of UBUNTU will allow us to seamlessly move from a divided, money-driven society, to prosper in united communities driven by people, their God-given talents and their passion for life. Coming to terms with our enslavement as a species by the global financial system, is critical to discovering the path to full enlightenment. UBUNTU Contributionism presents a solid foundation for a new social structure to take us into a new era of true freedom from financial tyranny, towards real prosperity on every level of human endeavour. Since 2010, Michael Tellingner and a small group of brave individuals, have spearheaded the civil defence against the fraudulent activities of the South African banks. Over a period of three years, during which they defended themselves at great personal loss and cost, against the most seasoned lawyers money can buy, Tellingner and friends successfully uncovered the criminal activity of the banksters, how they hide behind their legal watch dogs and the infinitely complex legal system. He uncovered how they manipulate the justice system for their continued benefit and how they get away with crimes against humanity, destroying millions of

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peoples lives in the process on, day by day. Tellingers in-depth exposé of the global banking fraud includes the privately owned Federal Reserve Bank in the USA, the very powerful South African Reserve Bank and other central banks of the world including the Bank of England. This journey has taken him through the halls of the Supreme Court in Johannesburg and the Constitutional Court, indicating clearly by the words of the registrar of the court that, our courts do not dispense justice, they uphold the law no matter how crooked the law may be. While the courtroom dramas were largely ignored by mainstream media, it attracted the attention of millions of people around the world, leading to the birth of the global UBUNTU Movement which has members in over 215 countries.

In Hindu Gods in West Africa, Wuaku offers an analytical account of the histories, beliefs and practices of the Hindu Monastery of Africa and the Radha Govinda Temple, two of Ghana's emmerging Hindu Temples. African religion is ancestor worship; that is, funeral preparations, burial of the dead with ceremony and pomp, belief in eternal existence of souls of the dead as ancestors, periodic remembrance of ancestors, and belief that they influence the affairs of their living descendants. Whether called Akw?sidai, Homowo, Voodoo, Nyant?r (Aboakyir), CandomblZ, or Santeria in Africa or the African Diaspora, ancestor worship centers on the ancestors and deities. This makes it a tenably viable religion, because living descendants are genetically linked to their ancestors. The author, a traditional king and professor, studies the Akan in Ghana

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to demonstrate that ancestor worship is as pragmatic, systematic, theological, teleological, soteriological — with a highly trained clerical body and elders as mediators — and symbolic as any other religion in the world. Ancestor worship follows prescribed rites and rituals, formulas, precepts for ritual efficacy, and festivities of honor with music and dances to provoke ancestors and deities into joining in the celebration.

Issues for Nov. 1957- include section: Accessions.

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Reproduction of the original.

The Majesty of Egyptian Gods and Temples is a collection of poems to divinities, their homes and to selected monarchs expressing the thoughts of the ancients culled from research into the historical record. The 30 selections include: Ptah, Ra, Amon-Ra, Karnak, Luxor, Min, Osiris, Abydos Temple of Seti I, Seth, Mut, Anubis, Isis, Isis Temple of Philae, Hathor, Ramesseum, Medinet Habu, Temple of Dendera, Thoth, Horus the Falcon of Edfu, Edfu Temple of Horus, Senmut's Praise of Hatshepsut, Temple of Deir el Bahari, Imhotep, Nephthys, Ode to Queen Tiy, Cleopatra, The Temple of Esna, The Temple of Kom Ombo, You can do More Queen Aahmes-Nefertari, as well as a poem entitled Ode to Kwame Ture (Stokely Carmichael), a modern African American activist, nationalist and Pan-African spokesman, and with references. Utilizing the vernacular of the ancients, the poems extol the virtues, mannerisms, and influences of the gods and monarchs who left indelible impressions on the Egyptian religious, philosophical, ethical, cultural and historic landscape in the ancient Nile Valley experience. Regarding the temples, the poems are addressed to the building themselves praising their august natures while highlighting and describing the individual parts and their decorations that

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tell the story of the gods, kings and queens. Hence, while the poems describe the attributes and names of the gods, those to the queens describe their influences and accomplishments while the temple poems provide guidelines to help the visitor identify and appreciate the various features and messages they impart. The gods Ptah, Ra, Amon-Ra as well as Hatshepsut, Deir el Bahari, Karnak, Ramesseum and Medinet Habu receive more extensive praise because of the significant roles they played in religious expression, architectural development, military and imperial adventures, and influences of cultural expression, technological developments and economic pursuits. From the legacy set in motion by Aahmes-Nefertari that gave birth to the 18th Dynasty, the tenacity, daring and innovations of Hatshepsut, the influence and representational equality of Queen Tiy to the cards dealt Cleopatra, and so much more in-between, makes this work a welcome addition to any library dealing with the ancient Egyptians. All this notwithstanding, the author, a prolific writer, considers *The Majesty of Egyptian Gods and Temples* one of the best books he has written having transmitted much of the thoughts of the ancients in poetry and prose expression. In addition, photographs and plans help create visuals of the characters and reinforce the literary messages contained therein. This new genre of poetry combines religious beliefs and practice, philosophical and theological expressions, historical portraiture and recounting art and architectural descriptions that allow the reader to go beyond the ordinary to gain a deeper understanding of ancient Egyptian metaphysics, religion, art, theology and culture.

Archaeological proof of the advanced civilization on the southern tip of Africa that preceded Sumer and Egypt by 200,000 years • Includes more than 250 original full-color photographs of South Africa's circular stone ruins, ancient

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roads, prehistoric mines, large pyramids, and the first Sphinx

- Reveals how these 200,000-year-old sites perfectly match Sumerian descriptions of the gold mining operations of the Anunnaki and the city of Enki
- Shows how the extensive stone circle complexes are the remains of Tesla-like technology used to generate energy and carve tunnels straight into the Earth

With more than 250 original full-color photographs, Michael Tellinger documents thousands of circular stone ruins, monoliths, ancient roads, agricultural terraces, and prehistoric mines in South Africa. He reveals how these 200,000-year-old sites perfectly match Sumerian descriptions of Abzu, the land of the First People--including the vast gold-mining operations of the Anunnaki from the 12th planet, Nibiru, and the city of Anunnaki leader Enki. With aerial photographs, Tellinger shows how the extensive stone circle and road complexes are laid out according to the principles of sacred geometry and represent the remains of Tesla-like technology used to generate energy and carve immensely long tunnels straight into the Earth in search of gold--tunnels that still exist and whose origins had been a mystery until now. He reveals, with photographic evidence, that the human civilization spawned by the Anunnaki was the first to create many totems of ancient Egypt, such as the Horus bird, the Sphinx, the Ankh, and large pyramids, as well as construct an accurate stone calendar, at the heart of their civilization, aligned with the Orion constellation. He explores how their petroglyphs, carved into the hardest rock, are nearly identical to the hieroglyphs of Sumerian seals. Mapping thousands of square miles of continuous settlements and three urban centers--each one larger than modern-day Los Angeles--Tellinger provides the physical proof of Zecharia Sitchin's theories on the Anunnaki origins of humanity. Collects almost five hundred entries that cover the African response to spirituality, taboos, ethics, sacred space, and

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objects.

A scientific expose that will shatter our knowledge of ancient human history. Scholars have told us that the first civilisation on Earth emerged in a land called Sumer some 6000 years ago. New archaeological and scientific discoveries made by Michael Tellingner, Johan Heine and a team of leading scientists, show that the Sumerians and even the Egyptians inherited all their knowledge from an earlier civilisation that lived at the southern tip of Africa more than 200,000 years ago mining gold. These were also the people who carved the first Horus bird, the first Sphinx, built the first pyramids and built an accurate stone calendar right in the heart of it all. Adams Calendar is the flagship among millions of circular stone ruins, ancient roads, agricultural terraces and thousands of ancient mines, left behind by a vanished civilisation which we now call the FIRST PEOPLE. They carved detailed images into the hardest rock, worshipped the sun, and are the first to carve an image of the Egyptian Ankh -- key of life and universal knowledge, 200,000 years before the Egyptians came to light. This book graphically exposes these discoveries and will be the catalyst for rewriting our ancient human history. The book is a continuation of Tellingner's previous books "Slave Species of God" and "Adam's Calendar" which have become favourites with readers in over 20 countries.

This book is provided for those who desire to study the African initiatives in Christianity. The book is intended to serve as a valuable material to teachers and students of African Instituted Churches.

Unity is the categorical imperative of the church. It is not just the church's bene esse, but its esse. In addition to being a theological concept, unity has become a *raison d'etre* of various structures that the church has established and developed. All of these structures are supposed to serve the

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end of unity. However, from time to time some of them deviate from their initial purpose and contribute to disunity. This happens because the structures of the church are not a part of its nature and can therefore turn against it. They are like scaffolding, which facilitates the construction and maintenance of a building without actually being part of it. Likewise, ecclesial structures help the church function in accordance with its nature but should not be identified with the church proper. This book considers the evolution of some of these church structures and evaluates their correspondence to their initial rationale. It focuses on particular structures that have developed in the eastern part of the Christian oecumene, such as patriarchates, canonical territory, and autocephaly, all of which are explored in the more general frame of hierarchy and primacy. They were selected because they are most neuralgic in the life of the Orthodox churches today and bear in them the greatest potential to divide.

The historiography of African religions and religions in Africa presents a remarkable shift from the study of 'Africa as Object' to 'Africa as Subject', thus translating the subject from obscurity into the global community of the academic study of religion. This book presents a unique multidisciplinary exploration of African traditions in the study of religion in Africa and the new African diaspora. The book is structured under three main sections - Emerging trends in the teaching of African Religions; Indigenous Thought and Spirituality; and Christianity, Hinduism and Islam. Contributors drawn from diverse African and global contexts situate current scholarly traditions of the study of African religions within the purview of academic encounter and exchanges with non-African scholars and non-African contexts. African scholars enrich the study of religions from their respective academic and methodological orientations. Jacob Kehinde Olupona stands



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to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora. Alongside the story of Adefunmi, Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community. Our origins as a slave species and the Anunnaki legacy in our DNA • Reveals compelling new archaeological and genetic evidence for the engineered origins of the human species, first proposed by Zecharia Sitchin in *The 12th Planet* • Shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA • Identifies a recently discovered complex of sophisticated ruins in South Africa as the city of the Anunnaki leader Enki Scholars have long believed that the first civilization on Earth emerged in Sumer some 6,000 years ago. However, as Michael Tellinger reveals, the Sumerians and Egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of Africa and began with the arrival of the Anunnaki more than 200,000 years ago. Sent to Earth in search of life-saving gold, these ancient Anunnaki astronauts from the planet Nibiru created the first humans as a slave race to mine gold--thus beginning our global traditions of gold obsession, slavery, and god as dominating master.

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Revealing new archaeological and genetic evidence in support of Zecharia Sitchin's revolutionary work with pre-biblical clay tablets, Tellingier shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA--which explains why less than 3 percent of our DNA is active. He identifies a recently discovered complex of sophisticated ruins in South Africa, complete with thousands of mines, as the city of Anunnaki leader Enki and explains their lost technologies that used the power of sound as a source of energy. Matching key mythologies of the world's religions to the Sumerian clay tablet stories on which they are based, he details the actual events behind these tales of direct physical interactions with "god," concluding with the epic flood--a perennial theme of ancient myth--that wiped out the Anunnaki mining operations. Tellingier shows that, as humanity awakens to the truth about our origins, we can overcome our programmed animalistic and slave-like nature, tap in to our dormant Anunnaki DNA, and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving God of our universe. Simplified Chinese edition of *The Bluest Eye*

'Man, Know Thyself' is perhaps one of the world's oldest and most important sayings. This adage was originally coined by Imhotep the world's first multi-

genius and perhaps the greatest creative mortal individual who ever lived. Imhotep lived over five and a half thousand years ago from our present age. It must be said immediately that Imhotep was an African. He is among our first Notable Ancestors. Considering Imhotep's instruction, it means that as individuals, as a family, collectively as a people, a community, a society or a nation, we should know ourselves; that is, who we are. This includes knowledge of who spawned us, where we have been and where we currently are. Knowing this, as our Notable Ancestor and Grandmaster Teacher (Baba) Dr John Henrik Clarke has said, will tell us who we are and where we must get to. Who we are is dependent on who we were. Who we were should determine who we should be. To emphasise the point, Marcus Garvey, another of our most important Notable Ancestors, frequently reiterated this advice when he reminded us that our first obligation is to know ourselves. He told us that we should make our knowledge about us so complete so as to make it impossible for others to take advantage of us. He told us that in order to know ourselves we must know who our Ancestors were and what they achieved. We would then realize who we are and what we are capable of achieving. This is the meaning of the African adage and Sankofa symbol of 'looking back in order to go forward'. The importance of knowing our ancestors has been summed up in an old Native

American saying that 'It is the spirit of our ancestors that should guide our path'. There is a sense however that Africans have forgotten our ancestors. Because of this, there is no 'spirit' to guide us and so Africans are lost and confused. The roots of African spirituality and culture have been made redundant. Yet as Dr Clarke points out, the umbilicord that tied Africans to our spiritual and cultural roots have only been stretched. It has never been broken. It is for Africans to come to this realization and to rediscover the spirit of our ancestors. This volume lists some of our Notable Ancestors in the hope that knowledge about them and their achievements will aid some of us in understanding where we have been, who we presently are and consequently who we must become. Ultimately, it is hoped that we may use this knowledge to reconnect with the spirit of our Ancestors and let them be our guide. This volume is based on the 'truth' about Africans and therefore correcting what is 'told' about us. This 'corrective knowledge' of us is important because as Imhotep said; 'Know the truth and the truth shall set you free'. This means being free to interpret our own story and to define who we are. This is crucial because although 'history' is a witness to the truths, 'history' has been 'stolen' by others who have hidden the truths about us. 'History' has never been true or kind to Africans and therefore it cannot tell us

about us. Yet as Peter Tosh intimated, we cannot come to a consciousness of ourselves, of who we are, if we do not know the truths about us. 'History' has been described as the 'Queen' of the academic subjects. So important is History that it is said that 'whoever controls history, controls the future'. In one sense education in general and history in particular is about teaching us who we are. History teaches who we are so as to help us to know where we belong in our community (or society). Africans cannot know where we belong in society however, because our story has been told by 'others' (those who 'own history'). Africans are therefore unaware of who we are because what is 'known' about us is not the truth about us. The story of Africans, the oldest people on earth, like the history of the world, is taught by 'others'. Yet these others came into the world thousands of years after Africans had already established great civ

For not integrating initially some of the good elements in Igbo culture, many Igbo Christians have double personality - Christian personality and traditional personality. They are Christians on Sundays but traditionalists on weekdays. To combat such an anomalous situation, in imitation of Christ's effort at completing what was lacking in the Jewish religion, author Edwin Udoeye proposes radical inculturation. His book equally contains many serious theological reflections such that it

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recommends itself to both theologians and the scholars researching on the religions of the world. Udoe has therefore made a very significant contribution worthy of commendation to both theological and religious studies.

Offers comprehensive coverage of the history of magic rituals and practices throughout the world, presenting information on voodoo, ancient Egyptian and Hebrew magic, palm reading, secret symbols, astrology, exorcism and spells to overcome enemies and obtain wealth

A colorful tour of late antiquity covers late Roman, Byzantine, Sassanian, and early Islamic culture and discusses topics ranging from angels in Islam, concubinage, barbarians and ethnicity, and empire building.

The era of late antiquity—from the middle of the third century to the end of the eighth—was marked by the rise of two world religions, unprecedented political upheavals that remade the map of the known world, and the creation of art of enduring glory. In these eleven in-depth essays, drawn from the award-winning reference work *Late Antiquity: A Guide to the Postclassical World*, an international cast of experts provides essential information and fresh perspectives on this period's culture and history.

LET'S LIBERATE THE TEMPLE In *Let's Liberate the Temple*, Dr. Monderson seeks to enlighten his readership through, first and foremost, as the Table

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of Contents reads: Introduction; Who is Dr. Ben-Jochannan; What is His Trilogy; The Awesome Egyptian Temple I; The Awesome Egyptian Temple II; Construction and Layout of the Temple: Decoration of the Temple; Role and Symbolism of the King; The Temple as University and Clearing House; The Temple as Economic Engine and Moral Tutor of the Society; The Sanctuary; The King of Egypt I; The King of Egypt II; The Awesome Egyptian Temple III; Egyptian Architecture; Temple Orientation and Divine Worship; Consecration and Purity in Egyptian Temples; Purification and Purity in Ancient Egypt, and more. He also sheds some light on the Temple Ritual and significance of some locations, the Sanctuary, Hypostyle Hall, Sacred Lake, etc., work of temple helpers, and more within the structure. The "Old Master Teacher" Dr. Ben-Jochannan always emphasized to his students particularly, respect the temple, dress appropriately when entering therein and don't enter the Sanctuary. However, while he admonished visit Egypt, visit Karnak Temple's Hypostyle Hall "five or six times" before understanding what it signified, he most importantly emphasized, pay attention to the architecture, its features, its decoration, portrayal of the ritual on its walls, how is the Great Court decorated, how is the structure oriented, whether its dedicated to a god or goddess, viz., Karnak is dedicated to the Sun-God Amun or Amun-Ra; Philae

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is dedicated to Isis; Dendera is dedicated to Hathor; and Edfu is dedicated to Horus; Abydos to Osiris, and Kom Ombo to Sobek and the Elder Horus. Thus, the orientation of these temples is generally towards some heavenly body manifesting in the God or Goddess. During the New Kingdom when Amun-Ra (Amon-Ra, Amen-Ra), the Sun-God, ruled triumphantly, his temple at Karnak was oriented East to West following the path of the Sun. Naturally, the Mortuary Temples as Deir el-Bahari, Ramesseum, Medinet Habu, as "King's Temples," their "Mansions of Millions of Years" were dedicated to the respective monarchs, Hatshepsut, Rameses II and Rameses III and linked to the principal deity, Amon-Ra. Now, by "Liberating the Temple," the intent is to provide some guidance as to what to expect, what to see, what types of questions to ask of the Guide when visiting, how well to prepare for the important adventure that awaits the visitor and "Where to go from here!" Dr. Fred Monderson is a retired New York City Educator, Master of Ancient African History, Egyptologist, Master Researcher and Egypt Travel Guide. Taught by Dr. Ben-Jochannan, Dr. John H. Clarke and Dr. Leonard James, his mission is to search for truth and expose systematic distortion and include purposeful omission of ancient African history and culture as part of the effort in African historiographic reconstruction, and having recognized such, he seeks to speak and write to, Ancient Egypt was an

African and Black Civilization.

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A tour through the new science of the Omniverse, its spiritual and physical dimensions, and its incalculable intelligent civilizations • Reveals the key travel and communication technologies of the Omniverse: time travel, teleportation, and telepathy • Unveils newly disclosed state secrets about these technologies, about the findings of the NASA Mars rover missions, and about a secret colony and life on Mars • Explains through science how souls are holographic fragments of God and how they help create planets, solar systems, galaxies, and universes in the multiverse We are all citizens of the Omniverse, the overarching matrix of energy, spirit, and intelligence that encompasses all that exists: all universes within the multiverse as well as the spiritual dimensions centered on the divine Source that many call God. In this scientific guide to the Omniverse, Alfred Lambremont Webre reveals startling replicable evidence about extraterrestrial and extra-universal life, the intelligent civilizations created by souls in the afterlife, top-secret alien technology, and the existence of a secret base as well as life on Mars. The author explains how our souls are holographic fragments of God/Source and

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how souls and Source are co-creating planets and galaxies as virtual realities for soul development. He addresses Grey alien control over soul reincarnation and also sheds light on the presence of invisible hyperdimensional controllers known as the Archons, who feed off negative energy. Revealing the key technologies of the Omniverse, the author explains how hyperdimensional civilizations communicate telepathically, teleport interdimensionally, and travel through time. He unveils newly disclosed state secrets about government possession of these technologies, the findings of the NASA Mars rover missions, and the secret Mars colony whose permanent security personnel is age-reversed and shot back through time to their specific space-time origin points--with their memories blocked. Integrating science and spirituality, this map of the dimensions of the Omniverse sounds the call for scientific inquiry into the holographic origins of the soul, the potential of time travel, and our role as divine co-creators with Source.

Temple of Karnak: The Majestic Architecture of Ancient Kemet, published (2011) by SuMon Publishers is an updated and expanded version of an earlier issue offering readers a comprehensive artistic, historical and esoteric insight into this important religious structure instrumental in the history of imperial Egypt/Kemet. The Temple of Karnak is a full-length English language book on the

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ancient world's grandest home of a deity, still standing despite its many man-made and natural challenges. Insightfully, it depicts the historical, pictographic, architectural and archaeological adventures of a temple 2000 years in the making; that today, 2000 years later, still exudes and evokes much of the ancient mysticism, spirituality and awe-inspiring esotericism. Together with more than 400 photographs, illustrations and plans highlighting the more salient features of this divinely inspired complex of temples, readers are treated to an extensive bibliography in English to encourage further research on this architectural museum, making it an indispensable read and therefore a welcome addition to any library collection. It supplies readers with both photographic imagery and textual survey of a quintessential Middle and New Kingdom temple, home of the national God Amon-Ra, 'King of the Gods, ' 'Father of the Gods, ' ancient Egyptians considered the 'Throne of the World.' Encompassing two poems to Amon-Ra and the temple itself; a 'Why and Wherefore' of the philosophy of ancient Egyptian religion manifesting at Karnak; a compendium of famous writers' insights; a detailed description of the principal features of the temple in the ascent towards the 'holy of holies' and beyond; including a selection of some of the choicest pieces of 'talatat art' from the Open Air Museum; making it "a book you can take to the temple " As such, it highlights important features

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before and beyond the entrance pylon; provides a photographic depiction of the Hypostyle Hall's temple ritual and its architectural columnar majesty; depicts the Wars of Seti I; points to Thutmose III's Festival Temple the Akh Menu's tent pole columns; features Rameses II's "Girdle Wall" illustrations; and includes images highlighting points of principal interest, viz., sphinxes, pylons, colonnades, obelisks, statues, the sacred lake, courts, axes, temples, walls, decorations, etc., and includes names of people associated with the site, all making *The Temple of Karnak*, a fact-filled and useful work. A "second take" on principal segments of the monuments with separate bibliography that extends the source of reference; contributes to further understanding of this magnificent and complex piece of religious architecture. All in all, it's not simply a historic description of the structure but also an indispensable Travel Guide heightening the adventure and significantly complementing any visit to the temple. Photos enliven the experience and reinforce the rich heritage of the monuments while including items the casual visitor never sees. Finally, the traveler, the specialist, student and lay person, can all benefit from this work that should be in any library collection on Ancient Kemet/Egypt. Frederick Monderson, an African historian and Egyptologist, has written extensively on ancient Egypt. He can be reached at SuMon Publishers PO Box 160347, Brooklyn, New





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"Religion, Politics and Cults in East Africa is the first major, original, and extensive research-based study of the apocalyptic and doomsday Catholic Marian Movement and its Benedictine monastic moral and religious practices, including vows of poverty, celibacy, obedience, daily contemplation in silence, and hard work. The Marian Movement is presented within the cultural, historical, political, and religious context of the East African Revival Movement, the Anglican Balokole Movement, Alice Lakwena's Holy Spirit Movement, Joseph Kony's Lord's Resistance Army (LRA), and other religio-political liberation movements, including the Maji Maji, the Mau Mau, and Nyabingi Liberation Movement. The Marian Movement was locally known as "Abanyabugoto" and "The Movement for the Restoration of the Ten Commandments of God". It began in 1989 as a Catholic women's Marian devotional and moral reformation movement, founded and headed by Keledonia Mwerinde. Faced with African cultural patriarchy and male-dominated Catholic Church hierarchy, Mwerinde recruited Joseph Kibwetere and the Rev. Fr. Dominic Kataribabo to serve as the public face of the Marian Movement. In response to Catholic hierarchy's opposition and persecution, Fr. Kataribabo designed a theology of ritual sacrifice,

atonement, and martyrdoms for the devout Marian Catholics, who were devotees of the Blessed Virgin Mary. He martyred the Marian devotees in March 2000, in order to transform them into Mary's saints, and to liberate their souls and send them to heaven, where they would instantly attain eternal life, lasting peace, and happiness."--Publisher's website.

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