

Sunday Solos For Piano Preludes Offertories Postludes

Sacred Piano Preludes, Original Piano Solos for Worship Services (volume 3) is a collection of sacred music by Kevin G. Pace. Specifically written for use in worship services, but could certainly be used at home, and any other venue.

Professional quality piano music.

Sacred Piano Preludes, Volume 8 is a collection of beautiful, lyrical, and unique group or piano solos in several styles specifically written for worship services. A complete collection of all scores and recordings of sacred piano works can be found at sheetmusicplus.com, or on itunes.com, amazon.com, cdbaby.com. or 88keys4kids.com.

----- Don Hodell Chilcote is a music composer, music instructor, and church musician, who currently lives in his hometown of Cleveland Heights, Ohio. He has a Masters in Music from The Ohio State University. He Loves classical, jazz, and gospel art forms. All Praises be to God, and may the gift of music be a blessing in your life.

(Piano Solo Songbook). A follow-up to Sunday Solos for Piano (00311272), this collection features 30 more blended selections perfect for the church pianist. Includes: Agnus Dei * Come, Thou Fount of Every Blessing * Doxology * El Shaddai * The Heart of Worship * How Great Thou Art * Immortal, Invisible * Joyful, Joyful, We Adore Thee * Lift High the Cross * O Worship the King * Shout to the Lord * Thy Word * We Fall Down * and more.

Sacred Piano Preludes, Original Piano Solos for Worship Services (volume 1) is a collection of sacred music by Kevin G. Pace. Specifically written for use in worship services, but could certainly be used at home, and any other venue.

Professional quality piano music.

(Piano Solo Songbook). 30 blended selections, perfect for the church pianist. Songs include: All Creatures of Our God and King * All Hail the Power of Jesus' Name * Ancient of Days * Be Thou My Vision * Blessed Assurance * Come into His Presence * Come, Now Is the Time to Worship * Crown Him with Many Crowns * Give Thanks * Great Is the Lord * He Is Exalted * Here I Am to Worship * Holy, Holy, Holy! Lord God Almighty * I Can Only Imagine * I Love to Tell the Story * I Sing the Mighty Power of God * I Worship You, Almighty God * Majesty * A Mighty Fortress Is Our God * More Precious Than Silver * My Tribute * Open the Eyes of My Heart * People Need the Lord * Shine, Jesus, Shine * Shine on Us * Spirit of God, Descend upon My Heart * To God Be the Glory * Via Dolorosa * When Morning Gilds the Skies * Word of God Speak.

(Piano Solo Songbook). 30 blended selections, including: Ancient Words * Brethren, We Have Met to Worship * How Great Is Our God * Lead On, O King Eternal * Offering * Savior, Like a Shepherd Lead Us * We Bow Down * Worthy of Worship * and more.

The 31 moderately difficult preludes in this collection demonstrate Russian nationalistic influence mixed with characteristics of Brahms, Chopin, Schumann, and Scriabin. Titles: * Op. 3 * Op. 10 * Op. 11 * Op. 13 * Op. 24 * Op. 31 * Op. 36 * Op. 39 * Op. 40 * Op. 42 * Op. 46 * Op. 57 * Prelude-pastorale

This collection is inspired by the most popular praise songs written by the best contemporary Christian songwriters. The solo piano arrangements provide pianists with ample selections for worship services. Approximate performance times are included. Titles: 10,000 Reasons (Matt Redman) * He's Always Been Faithful (Sara Groves) * How Deep the Father's Love for Us (Stuart Townend) * I Love You, Lord (Laurie Klein) * In Christ Alone (My Hope Is Found) (Keith Getty and Stuart Townend) * My Heart Is Filled with Thankfulness (Keith Getty and Stuart Townend) * The Power of the Cross (Oh, to See the Dawn) (Keith Getty and Stuart Townend) * There Is a Redeemer (Melody Green) * The Wonderful Cross (Chris Tomlin) * You Are My All in All (Dennis L. Jernigan).

One of Mr. Vandall's top-selling collections, this collection has become a staple for training pianists. No. 1 in C Major, No. 2 in D Major, No. 3 in E Minor, No. 4 in F Major, No. 5 in G Major, No. 6 in A, and the famous No. 7 in B Minor "Chaconne." Attractive repertoire for study and performance.

Sacred Piano Preludes, Volume 12 is a collection of beautiful, lyrical, and unique group or piano solos for Christmas in several styles specifically written for worship services. A complete collection of all scores and recordings of sacred piano works can be found at sheetmusicplus.com, or on itunes.com, amazon.com, cdbaby.com. or 88keys4kids.com.

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(Instrumental Folio). A great collection for flute players, whether they're hobbyists or church musicians. The book includes piano accompaniments and a separate flute booklet, and the online audio features orchestrated demo and performance tracks. Songs include: Amazing Grace (My Chains Are Gone) * Because He Lives * Come, Thou Almighty King * How Great Is Our God * I Love to Tell the Story * I Sing the Mighty Power of God * Lead On, O King Eternal * Praise Him! Praise Him! * Sing to the King * 10,000 Reasons (Bless the Lord) * We Bow Down * What a Friend We Have in Jesus.

Originally conceived to commemorate the 300th anniversary of J. S. Bach, the Preludes of Robert D. Vandall have become a staple in the repertoire of progressing piano students. The set of 24 preludes, one in each of the major and minor keys, was recently completed with the addition of the final three preludes. Now, all the preludes have been combined into a complete edition with CD, recorded by Dr. Scott Price, Chair of the Piano Department at the University of South Carolina.

Inspired by well-known choral works, the lyrical piano arrangements in this collection convey the beauty of the melodies. A variety of styles, from Handel's counterpoint through Fauré's surprising chord progressions, provide the pianist with ample selections for worship services. Approximate performance times are included. Titles: Ave Verum * Cantique * Cast Thy Burden Upon the Lord * God So Loved the World * He, Watching Over Israel * Jesu, Joy of Man's Desiring * The Lord Bless You and Keep You * May Thy Holy Spirit * Sanctus * Sing to God.

The 31 moderately difficult preludes in this collection demonstrate Russian nationalistic influence mixed with characteristics of Brahms, Chopin, Schumann, and Scriabin. Includes: Op. 3, Op. 10, Op. 11, Op. 13, Op. 24, Op. 31, Op. 36, Op. 39, Op. 40, Op. 42, Op. 46, Op. 57, and Prelude-pastorale.

Piano/Keyboard Methods/Series

Piano Preludes Piano And Ensembles Solos Volume 22 Don Hodell Chilcote Sacred Piano Preludes Volume 22 is a collection of beautiful, lyrical, and unique group or piano solos in several styles specifically written for piano performance and ensembles. A complete collection of all scores and recordings of sacred piano works can be found at sheetmusicplus.com, or on itunes.com, amazon.com, cdbaby.com. or 88keys4kids.com.

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This collection of preludes in all major and minor keys contains a wealth of pedagogical challenges for the late-intermediate to early-advanced level student. Each prelude is designed to explore one or more pianistic problems, and serves as excellent preparatory repertoire for the more complex character pieces of the great masters of the nineteenth and twentieth centuries. The sounds of Bach, Mendelssohn, Schumann, Rachmaninoff, Debussy, Ravel, Gershwin, Prokofieff and Copland are echoed in the pieces in this collection.

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