

## Sudestada

son paginas sueltas. vinetas de afectos cotidianos, interpretacion del mundo."

Plus qu'un roman graphique, un excellent roman noir ! Georges est un détective peu scrupuleux. Il a un sale caractère, il n'est pas aimable. Les affaires matrimoniales, il en a soupé. Il n'est pas payé pour faire du social. Quand le mari de la célèbre chorégraphe Elvira Puente débarque dans son cabinet, persuadé qu'elle a un amant, Georges est loin de se douter que cette enième filature va bouleverser sa vie...

That much feared and eluded journey had finally come true. Beyond what was agreed before boarding the plane, what had ultimately happened was what Aquiles and Alejandro knew would inevitably end up happening. Almost cornered by the impulse, by the impetus, and by the impudence of Alejandro, Aquiles had lived a new experience that pushed him to cross a new limit. Strangely enough, and despite how mobilizing this journey had been for him, Aquiles did not fall prey to the disturbing internal conflicts that had come to haunt him. Indeed, what had happened had freed him from a heavy backpack; only Aquiles had not yet been able to think about it too much. Nor did he know that this journey would trigger an abrupt and definitive turn in his professional life, which would affect the entire armed structure. Already with the lighter burden, waiting for the birth of his first child, and feeling more open to letting things simply flow, Aquiles would continue to develop and strengthen his emotional bonds without having the slightest suspicion about what was about to happen to him.

O jornalista e escritor Rodolfo Walsh foi militante revolucionário das organizações político-militares que reivindicavam o peronismo combatente vinculado às bases sindicais e às lutas políticas e sociais dos setores populares argentinos ? FAP (Fuerzas Armadas Peronistas) e Montoneros ?, quando foi assassinado em 1977. Organizou o semanário da CGT de los Argentinos, central sindical que rechaçava o sindicalismo pelego, e publicou várias obras, como o livro-reportagem Operação Massacre (1957), que inaugurou o jornalismo literário, Quien Mató a Rosendo? (1969), denunciando as patotas assassinas a serviço da burocracia sindical argentina, e Caso Satanowski (1973). Deste livro de André Queiroz emerge o grande escritor, brilhante jornalista e combativo revolucionário, sua militância contra o terrorismo de Estado e o fascismo, que ainda nos ameaça.

\*\*\*Uma vida dedicada ao combate ao fascismo e todas as formas de terrorismo de Estado, assim poderíamos definir a trajetória do combatente político Rodolfo Walsh, intelectual que levou as últimas consequências o seu compromisso revolucionário, e que deixou uma obra fundamental para entendermos a história do fascismo de Estado na América Latina. Em toda sua carreira, seja como jornalista, escritor, dramaturgo e militante político, Rodolfo Walsh mostrou ser homem do seu tempo, que não fugiu das lutas quando elas se apresentaram, e muito menos se acovardou como alguns de seus pares, como Jorge Luis Borges e Ernesto Sábato, que não apenas avalizaram como compactuaram com a sanguinária e criminoso ditadura que se instalou na Argentina entre 1976 a 1983. Isso jamais ocorreria com Walsh, um homem que conviveu com perdas insuperáveis, como a do amigo e poeta Paco Urondo, e, principalmente, da sua filha, Maria Victoria, ambas em confrontos contra o exército. Apesar de toda dor da ausência e da perseguição que o levou a clandestinidade, Walsh nunca deixou de denunciar os crimes contra as camadas trabalhadoras, contra os que resistem e os que lutam. É por isso que as páginas de Rodolfo Walsh, a palavra definitiva, escritura e militância, do escritor, filósofo e cineasta André Queiroz, são fundamentais para compreendermos a vida e a obra desse importante personagem da história latino-americana, assim como as causas do histórico processo de repressão em nosso continente, e suas ações na contemporaneidade. Bento Vilela. André Queiroz é Professor Titular do Instituto de Arte e Comunicação Social da Universidade Federal Fluminense. Escritor, ensaísta e documentarista. Dirigiu, em parceria com Arthur Moura, El Pueblo Que Falta (sobre a violência de Estado na América Latina e as formas históricas da insurgência) e Araguaia, Presente! (sobre a Guerrilha do Araguaia e a autocrítica interna ao processo revolucionário em Brasil).

A volume in Advances in Cultural Psychology Series Editor: Jaan Valsiner, Aalborg University This book comes as part of a broader project the editor is developing aiming critically to articulate some theoretical and methodological issues of cultural psychology with the research and practical work of psychologists with Amerindian peoples. As such, the project - of which the present book is part - concerns to a meta-theoretical reflection aiming to bring in new theoretical-methodological and ethical reflections to Cultural Psychology. From this meta-theoretical reflection we have been developing the notion of dialogical multiplication as it implies the diversification (differentiation and dedifferentiation) of semiotic trajectories in interethnic boundaries.

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Described by Harpers & Queen as "a chic insider's guide for sophisticated travellers," these sleek, black city guides are aimed at the more discerning traveller looking to sidestep the usual tourist traps and penetrate the skin of each city. The Hedonist's Guide To series offers a definitive view of the finest restaurants, the most stylish hotels, the chicest bars, the best shopping, the most luxurious spas and the cultural highlights in each city. Individually tried and tested, every bar, restaurant, hotel, cafe and nightclub is accompanied by a photograph.

This volume seeks to analyse the emerging wave of data journalism in the Global South. It does so by examining trends, developments and opportunities for data journalism in the aforementioned contexts. Whilst studies in this specific form of journalism are increasing in numbers and significance, there remains a dearth of literature on data journalism in less developed regions of the world. By demonstrating an interest in data journalism across countries including Chile, Argentina, the Philippines, South Africa and Iran, among others, this volume contributes to multifaceted transnational debates on journalism, and is a crucial reference text for anyone interested in data journalism in the 'developing' world. Drawing on a range of voices from different fields and nations, sharing empirical and theoretical experiences, the volume aims to initiate a global dialogue among journalism practitioners, researchers and students.

This volume covers various issues in global development and global economic transformation including factors affecting economies and development in the European Union (EU), the Ukraine, select countries in Africa, the Caribbean, the South Pacific as well as India and the United States. The global economy is in transition, from the 1990s' status quo to the "new normal" with heavy reliance on the internet, rapid communications, sophisticated payment systems, diminishing importance of size and distance and changing notions of the market. This volume discusses how this process is affecting economies across the globe and why an appreciation of it will help efforts by governmental bodies and the private sector to reassess societal relationships - both economic and political. This volume shows that challenges to policy-making and the achievement of social consensus on development issues are often quite similar in all countries, irrespective of size, geographical location, endowment and developmental status. The chapters speak to concerns that touch on a cross-section of issues which are driving transition and transformation at multiple levels. As a group, they compare economic factors across transnational economic or political associations (OECD, European Union, G20) or make comparisons across or within emerging markets or small states (BRICS, various African countries, the Caribbean, South Pacific). They include the presentation of a new model for transnational agreements, discussions of policies related to labor compensation and corporate governance, comparisons of nations across the world using indices of economic development and governance, an analysis of gender inequality in employment in the European Union, comparisons of tax burdens across the European Union and the USA, discussions of employee representation in corporate governance, and a look at grass-roots development and markets in developing economies. As a whole, in its breadth and cross-national perspective, the volume represents an important scholarly contribution to international economics.

Francesca Rivabuona is fifty and exhausted by the monotony of her life. Stuck in a stale marriage with grown children who have long since fled the coop, and desperate to escape the endless cycle of Upper East Side dinner parties and charity luncheons, she jumps at the chance to write an article about Buenos Aires for a glossy travel magazine. Francesca is instantly captivated by Buenos Aires's palpable rhythm. She explores the city with her new friends—a group of tango dancers who give her an insider's scoop into the best Buenos Aires has to offer—and rediscovers the sense of passion and excitement she thought she had relinquished forever. As Francesca learns to master the sensual movements of tango dancing, she begins to let down her guard—on the dance floor, in the bedroom, and in her personal life. Embarking on a steamy love affair with Argentina's most famous plastic surgeon, she knows that she has been irrevocably transformed by the pulsing, erotic thrill of life in Argentina. At once a tale of a middle-aged woman taking a stand against the disappointments of her life and a sexy, fast-paced, entertaining novel about the ecstasy of tango dancing, *It Takes Two* reads like a soulful tango: irresistible, exotic, and sensual.

Long established as the bible for long-distance cruisers and a bestseller for more than 25 years, *World Cruising Routes* is the indispensable planning guide to nearly 1,000 sailing routes covering all the oceans of the world from the tropical South Seas to the high latitudes of the Arctic and Antarctic, geared specifically to the needs of cruising sailors. It contains information on the winds, currents, regional and seasonal weather, as well as suggestions about optimum times for individual routes. The 7th edition assesses the effects of global warming on cruising routes and provides over 6,000 waypoints to assist skippers in planning individual routes. It is the perfect one-stop reference for planning a cruise anywhere in the world. 'The most important book for long-distance voyagers to come along in decades.' *Cruising World*

Roman.

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Una hoja se desprende de un árbol en una calle de Buenos Aires. Mientras cae, da cuenta de los habitantes de un edificio: sus expectativas, su realidad, sus sueños, sus deseos... hasta componer un retrato poliédrico de las formas de vida de nuestro tiempo. Aviso de lectura *El deseo de Flaubert* hecho realidad: una novela sin argumento. Pero, eso sí, perfectamente argumentada. Una hoja que se desprende de un árbol y que mientras cae -su destino en manos del viento y de la ley de la gravedad- es testigo ajeno, imparcial y precario de unas vidas sin argumento que tratan de encontrar sentido y razón a sus existencias predecibles pero, paradójicamente, sueltas: libres. Una narrativa sobre la desaparición de cualquier centro de gravedad posible: historias leves, transparentes y anodinas, aunque esconden en secreto su especial peso específico. Entre el azar y la ley de la gravedad. Cuando me llamó el autor para contarme de qué iba la novela: «Es la historia de una hoja que cae de un árbol. Su viaje desde la rama hasta el suelo», no pude dejar de pensar: «Otro que se ha vuelto loco. Son todos unos enfermos. La caída de la hoja, ¡vaya tontería! Espero que por lo menos el viento la lleve a algún lugar interesante. Ojalá mientras vuela sea testigo de un asesinato y tengamos la primera novela detectivesca vegetal». Pero no, al parecer el viento que sopla no estaba por lo criminal y la hoja simplemente cae, lenta, escéptica e inevitable. Un existencialismo vegetal que poco tiene que ver con *La caída* de Camus, aunque los granos de un aéreo reloj de arena -arena de este agitado desierto en el que toda la vida transcurre- marquen el tempo y el tiempo del relato. Los lectores que amen la narrativa de crimen, detective, suspense, investigación y desvelamiento final pueden comprar esta novela (hay que hacer caja), pero por favor: no nos vengan después con reclamaciones o improperios. El que avisa no es traidor: esta novela, como nuestras vidas, carece de argumento aunque, eso sí, y como dijo el sabio Salomón: «Todo encuentro es la historia de un asesinato». Reseñas: «Hay que defender esta literatura [...] si queremos evitar que los aduladores de la vacuidad acampen a su antojo.» Ernesto Ayala, *Babelia* «La novela de Damián Tabarovsky, genera un efecto similar al de una lupa que, al enfocar el derrotero de un golpe que será definitivo, proyecta una radicalidad políticamente incómoda en ese vaivén de escenas fragmentarias, en esa sintaxis loca que postula una tensión extrema.» Silvia Frieria, *Página 12* «Una belleza vulgar no tiene nada de vulgar y sí mucho de sofisticación, de tesis y, como tal, poco de novela al uso.» Gonzalo Garrido, *Blog Literatura Basura*

So I began thinking again of those two white blanks on the map, of penguins and humming birds, of the pampas and of gauchos, in short, of Patagonia, a place where, one was told, the natives' heads steam when they eat marmalade.' So responded H. W. 'Bill' Tilman to his own realisation that the Himalaya were too high for a mountaineer now well into his fifties. He would trade extremes of altitude for the romance of the sea with, at his journey's end, mountains and glaciers at a smaller scale; and the less explored they were, the better he would like it. Within a couple of years he had progressed from sailing a 14-foot dinghy to his own 45-foot pilot cutter *Mischief*, readied her for deep-sea voyaging, and recruited a crew for this most ambitious of private expeditions. Well past her prime, *Mischief* carried Tilman, along with an ex-dairy farmer, two army officers and a retired civil servant, safely the length of the North and South Atlantic oceans, and through the notoriously difficult Magellan Strait, against strong prevailing winds, to their icy landfall in the far south of Chile. The shore party spent six weeks crossing the Patagonian ice cap, in both directions, returning to find that their vessel had suffered a broken

propeller. Edging north under sail only, Mischief put into Valparaiso for repairs, and finally made it home to Lymington via the Panama Canal, for a total of 20,000 nautical miles sailed, in addition to a major exploration 'first'-all here related with the Skipper's characteristic modesty and bone-dry humour, and many photographs.

Argentina's Partisan Past is a challenging new study about the production, spread, and use of national history and identity for political purposes in twentieth-century Argentina. Based on extensive study of primary and published sources, it analyzes how nationalist views about what it meant to be Argentine were built into the country's long protracted crisis of liberal democracy from the 1930s to the 1980s. Eschewing the notion of any straightforward relationship between cultural customs and political practices, the study seeks instead to provide a more nuanced framework for understanding the interplay between politics and narratives about national history. The book is a valuable resource to both students of Argentine history and those interested in the ways in which nationalism has shaped our contemporary world.

The main objective of the book is to offer a vision of the dynamics of the main disasters in South America, describing their mechanisms and consequences on South American societies. The chapters are written by selected specialists of each country. Human-induced disasters are also included, such as desertification in Patagonia and soil erosion in Brazil. The receding of South-American glaciers as a response to recent climatic trends and sea-level scenarios are discussed. The approach is broad in analyzing causes and consequences and includes social and economic costs, discussing environmental and planning problems, but always describing the geomorphologic/geologic involved processes with a good scientific substantiation. This is important to differentiate the book from others of a more 'social' impact that discuss risks and disasters with emphases mainly on economy and simple impacts. Actual theme, interesting for a variety of professionals. Fills in the scarcity of specialized literature in geosciences from South America. The first book in the market exclusively devoted to geomorphology of disasters in South America.

Contenido: Geneviève Fabry/Ilse Logie: Los imaginarios apocalípticos en la narrativa hispanoamericana contemporánea (s. XX-XXI). Una introducción - Camille Focant: El Apocalipsis de Juan. Género literario, estructura y recepción - Julio Ortega: La alegoría del Apocalipsis en la literatura latinoamericana - Marco Kunz: Apocalipsis y cierre de la novela en la literatura hispanoamericana contemporánea - Lucero de Vivanco Roca Rey: Entre demonios y pisadiablos: Imaginario apocalíptico en la narrativa peruana - Niall Binns: Una tierra cada vez más baldía. La evolución del imaginario apocalíptico en la poesía hispanoamericana del Siglo XX - Hervé Le Corre: Algunos avatares del motivo apocalíptico en la poesía hispanoamericana (Neruda, Cardenal, Pacheco, Aridjis) - Marie-Madeleine Gladieu: Intertextualidad y figuras bíblicas en La Guerra del Fin del Mundo, de Mario Vargas Llosa - Gabriella Menczel: Apocalipsis en los cuentos de Julio Cortázar - Anke Birkenmaier: Fernando Vallejo y el bildungsroman - Fernando Díaz Ruiz: La virgen de los sicarios o el apocalipsis de Colombia según Vallejo - Carmen de Mora: La tradición apocalíptica en Bolaño: Los detectives salvajes y Nocturno de Chile - Milagros Ezquerro: El Apocalipsis según Bolaño - Cathy Fourez: 2666 de Roberto Bolaño: los basureros de Santa Teresa, territorios del tiempo del fin - Alejo Steimberg: El postapocalipsis rioplatense de Marcelo Cohen. Una lectura de Donde yo no estaba - Annelies Oeyen: Imágenes de la barbarie en 'La ilusión monarca' de Marcelo Cohen - Sophie Dufays: Del paraíso al naufragio. Un análisis del primer cine de Eliseo Subiela - Norah Giraldi Dei Cas: Representaciones del fin del mundo, de Lautréamont a nuestros contemporáneos - Laura Alonso: '¿Qué será de la reina del Plata?': Hybris, castigo y enigma en Antígonas: linaje de hembras de J. Huertas - María A. Semilla Durán: El Apocalipsis como deconstrucción del imaginario histórico en El año del desierto de Pedro Mairal - Idelber Avelar: Más acá del apocalipsis: el realismo alucinatorio de Gustavo Ferreyra - Michèle Guillemont: León Ferrari: contra el Apocalipsis - An Van Hecke: La cultura del post-apocalipsis en Los rituales del caos de Carlos Monsiváis - Pablo Decock: Big Bang y aporías del final en el barrio de César Aira - Brigitte Adriaensen: El apocalipsis sin fin: sobre el uso del humor absurdo en Los elementales de Daniel Guebel - Jens Andermann: Por la vida, por los chicos, por Telefé: milagros del ajuste - Geneviève Fabry/Ilse Logie: A modo de epílogo : un esbozo de tipología

This work—the first of its kind in more than sixty years—covers polo in Argentina, from its beginnings in the 1870s to the summer of 2013. The history of the early pioneers is constructed with data not previously published, gathered from contemporary sources. International competitions are covered and include the Olympic Games, the Cup of the Americas and the World Championships. Particular attention is given to the major clubs, the Argentine and Hurlingham Open Championships, and the National Handicap Tournament. Several of the elite players merit individual or family mini-biographies. Myths in Argentine polo are also debunked, based upon careful analysis of contemporary sources. Travels abroad by Argentine teams are fully described as are the foreign teams that competed in Argentina. The work is enhanced by the author's personal observation of significant events and friendship with many of the participants.

Written for those with a basic competence in Spanish, this comprehensive synonyms guide is designed to help the learner find the right word for the right context - thus improving their vocabulary and enabling them to communicate more precisely and fluently. It contains around 900 lists of synonyms, each one classified according to its level of formality. Every synonym is illustrated with authentic examples, and the subtle shades of difference between them are clearly explained. The book contains four clear indexes: Spanish-Spanish, Argentinean-Spanish, Mexican-Spanish and English-Spanish, enabling the reader to instantly locate any word. This second edition has been thoroughly revised and updated, and includes new material on Argentinean and Mexican varieties, including a useful comparison of Mexican and Iberian Spanish. It will continue to be an essential reference for college and undergraduate students, their teachers, and other language professionals seeking a clear, user-friendly guide to Spanish synonyms and their usage.

Includes entries for maps and atlases.

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