







annuity to support her and the children, but it came with a catch. To get that money, she had to move to Ireland with her children and live in a house of her brothers-in-law's choosing. English-born, Caroline had migrated to Australia with her family when she was only seventeen. She had never even been to Ireland. Her husband and his family – unlike her – were Catholic. This extraordinary book combines storytelling with an historian's detective work. Pieced together from evidence in archives, newspapers, genealogical sites, legal records and old-fashioned legwork, Caroline's Dilemma sheds new light on the workings of colonial gender relationships and family lives that spanned the 19th century globe. It reveals much about women's property rights, migration, settler colonialism, the Irish diaspora and sectarian conflict. It shows how one middle-class woman and her family fought to shape their own lives within the British Empire. 'A truly impressive work of historical recovery, on a major scale'. — Professor Penny Russell, University of Sydney

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After a storm blows some of them away, the letters on the alphabet tree learn from a strange bug to be stronger by forming words, then a caterpillar comes along and tells them that words are not enough; they must say something important.

Five people set off, and only four people came back... Oscar-winning Best Actress Reese Weispen's favorite author, Australia's most watched thriller novel Tian Hou Zhen. (Harper Jane) Harper follows the latest suspenseful masterpiece of Drought. The search and rescue work at Gileland Ridge will continue tomorrow morning to find the missing 45-year-old Melbourne hiker Alice Russell... Federal Police Foucault turned down the TV sound, and then dialed the voice mail of his mobile phone. The message was from Alice at 4:26 in the morning. Called from Russell's cell phone.

An acclaimed historian presents a revelatory look at the greatest statesman of the twentieth century... Soldier parliamentarian Prime Minister orator painter writer husband and leader - all of these facets combine to make Winston Churchill one of the most complex and fascinating personalities in history. As no biographer before him Paul Johnson applies a wide lens and an unconventional approach to show how Churchill's immense adaptability combined with his natural pugnacity to make him a formidable leader for the better part of a century.

"Today Victor Trumper is, literally, a legend - revered for deeds lost in time, a hallowed name from the golden era from before the moving image began to dictate memories and Bradman reset the records. In life, Trumper was Australia's first world beater - at his peak just after Federation, he was not just a cricketer but an artist of the bat, the genius of a new era, a symbol of what Australia could be. Crowds flocked to his club matches, English supporters cheered him on in Tests, and at his early funeral in 1915 - even amidst the grief of war - mourners choked the streets of Sydney. Trumper lives on, not just as the name of a stand at the SCG, or a park near his former home ground. He lives in an image that captures him mid-stroke: a daring player's graceful advance into the unknown, alive with intent and controlled abandon. Reproduced countless times in cricket books and pavilions around the world, it conjures an era, an attitude - cricket's first imaginings of itself - and encapsulates the timeless beauty of sport like none other. If Trumper is a legend, George Beldam's 'Jumping Out' has become an icon. But that image has almost paradoxically obscured the

story of its subject. Man and photograph have entranced Gideon Haigh since childhood, and in *Stroke of Genius* he explores both the real Victor Trumper and the process of his iconography. Together they inspired a profound moral and aesthetic reevaluation of the game, and changed the way we think about cricket, art and Australia. In this inventive, fresh and compelling work of history, Haigh reveals how Trumper, and Beldam's incarnation of his brilliance, are at the intersection of sport and art, history and timelessness, reality and myth. *Stroke of Genius* was shortlisted for the NSW Premier's History Awards 2017."

The best of the best, these are the greatest players of the 20th Century playing in the same side. Former Test cricketer and author Ashley Mallett describes the agony and ecstasy in selecting the best Eleven of the past 100 years. From the short list to the final selection, he provides the reason and argument towards achieving the perfectly balanced side. The outcome is a team with great batting depth - nine players who have scored Test Centuries, and specialist batsmen who are courageous, consistent and adaptable. There are one batting all-rounder and two bowling all-rounders. The attack is a potent mix of genuine pace bowling, complemented by two brilliant spinners- one a leg-spinner, the other an off-spinner. This Eleven would beat any combination - anywhere and at anytime.

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Traditional Chinese edition of *A Prisoner of Birth*. A modern twist to Dumas's *The Count of Monte Cristo*, four upper-crust friends from Cambridge University known as the Musketeers conspire to frame Danny Cartwright, an illiterate London East Ender; very well-written journey of his escape and revenge against the Musketeers. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

*Cricket Odyssey* is a skilfully executed, lovingly constructed, book: a literary celebration of over a century-and-a-half of cricket. It has narrative and character study blended in a dexterously refined, yet readable form. It not only manages to pervade the essential of the essentials of some of cricket's greatest players — from Dr W G Grace to Steve Waugh; from Sir Don Bradman, Sachin Tendulkar to Rahul Dravid; from Sir Learie Constantine and Sir Gary Sobers to Jacques Kallis; from Ray Lindwall to Wasim Akram; and, from Clarrie Grimmett to Anil Kumble and Muttiah Muralitharan — but, it also brings to life a classy and effulgent cricketing collage. More than a lively, encapsulated grandeur of individual brilliance, or cricketing chemistry, of each player epitomised in its canvas, *Cricket Odyssey* explores not only the many-resplendent delights of cricket, but it also delineates a deftly woven work of art — of the game's scientific foundation, art and grammar, and its players' phenomenal exploits, acts of courage, grandeur, and 'shortfall.' A journey through nostalgia, and a living monument to a living philosophy, it is, in sum, a 'must-read' and 'must-keep' book for all avid cricket fans across the globe.

On a wintry morning at the close of 1690, the sun shining faint and red through a light fog, there was a great noise of baying dogs, loud voices, and trampling of horses in the courtyard at Wildairs Hall; Sir Jeoffry being about to go forth a-hunting, and being a man with a choleric temper and big, loud voice, and given to oaths and noise even when in good-humour, his riding forth with his

