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Intelligence argues that transforming intelligence requires as much a look to the future as to the past and a focus more on the art and practice of intelligence rather than on its bureaucratic arrangements. In fact, while the recent restructuring, including the creation of the Department of Homeland Security, may solve some problems, it has also created new ones. The authors of this volume agree that transforming policies and practices will be the most effective way to tackle future challenges facing the nation's security. This volume's contributors, who have served in intelligence agencies, the Departments of State or Defense, and the staffs of congressional oversight committees, bring their experience as insiders to bear in thoughtful and thought-provoking essays that address what such an overhaul of the system will require. In the first section, contributors discuss twenty-first-century security challenges and how the intelligence community can successfully defend U.S. national interests. The second section focuses on new technologies and modified policies that can increase the effectiveness of intelligence gathering and analysis. Finally, contributors consider management procedures that ensure the implementation of enhanced capabilities in practice. Transforming U.S. Intelligence supports the mandate of the new director of national intelligence by offering both careful analysis of existing strengths and weaknesses in U.S. intelligence and specific

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recommendations on how to fix its problems without harming its strengths. These recommendations, based on intimate knowledge of the way U.S. intelligence actually works, include suggestions for the creative mixing of technologies with new missions to bring about the transformation of U.S. intelligence without incurring unnecessary harm or expense. The goal is the creation of an intelligence community that can rapidly respond to developments in international politics, such as the emergence of nimble terrorist networks while reconciling national security requirements with the rights and liberties of American citizens.

Where are the 5 best places in Copenhagen to experience New Nordic cuisine? What are the 5 best places to shop for Scandinavian furniture, fashion, and design? What is the city's hippest new cocktail bar? Where can you find the best nature trails and waterfront walks? Where are the city's small, independent cinemas? Which museums are best to visit on a rainy Danish day? What is Smorrebrod and where can I try it? What is Copenhagen's best artisanal coffee? The 500 Hidden Secrets of Copenhagen reveals the answers to these (and many other) questions. Discover a diverse range of under-the-radar, yet outstanding addresses that will allow you to explore the best of the city away from the typical tourist crowds. An affectionate and informed guide to Copenhagen, written by a local. This is a book for visitors who want to avoid the usual tourist spots and for residents who are keen to track down the city's best-kept secrets.

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Photography by Tino van den Bergh.

No other book gives aspiring authors the inside scoop on the names and interest areas of acquisition editors. This vital information makes all the difference when submitting a book proposal. Fully revised to keep on top of the rapidly changing publishing world, this guide includes information on the book acquisition process, literary agents, submission, ghost writing, and more.

Some of the most noteworthy graphic novels and comic books of recent years have been entirely autobiographical. In *Graphic Subjects*, Michael A. Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels, including such critically acclaimed examples as Art Spiegelman's *Maus*, David Beauchard's *Epileptic*, Marjane Satrapi's *Persepolis*, Alan Moore's *Watchmen*, and Gene Yang's *American Born Chinese*. These essays, accompanied by visual examples, illuminate the new horizons that illustrated autobiographical narrative creates. The volume insightfully highlights the ways that graphic novelists and literary cartoonists have incorporated history, experience, and life stories into their work. The result is a challenging and innovative collection that reveals the combined power of autobiography and the graphic novel.

As digital cameras and software packages become more advanced, seemingly by the minute, it has become easier than ever to overlook the basic elements which have always resulted in the best photographs, no matter how fancy (or primitive) the camera

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itself. Composition is the single most important aspect of creating great images, no matter what level of photographer you happen to be. No amount of digital wizardry can turn a badly composed image into a picture you would want to display. While many books on composition tend to overcomplicate the subject, this book breaks down everything you need to know into small, digestible chunks of information that you will actually remember once you're out and about taking pictures. Instead of plodding through long and complex pages of text, this book supplements the necessary information, such as the basics of the rule of thirds and how to get good highlights and shadows, with tons of gorgeous, full color images that actually show you what to do and how to do it, rather than just telling you what to try. You'll be amazed at the gorgeous images you'll create, whether your passion is for photographing your family, pets, travel adventures, nature, or anything else.

In need of advice? Just want to sounds off? Opening this volume is like grabbing lunch with a fellow designer to commiserate or celebrate. In its pages, noteworthy designers, both past and present, working in fields ranging from graphic design, fashion, architecture, typography, and industrial design sound off on every topic, ranging from deadlines, inspiration, competition, rules, respect, education, and handling criticism-all with a certain amount of irreverence. Their thoughts are boiled down into succinct, quotable quotes and one-liners that exemplify their character and demonstrate their philosophy on the world around them. Enjoy reading thought bites from everyone from

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Art Chantry, Margo Chase, Ed Fella, John C. Jay, Hideki Nakajima, Stefan Sagmeister, and Rudy VanderLans.

Learn how to shoot to earn in today's exploding photo microstock market with insider tips and techniques from a veteran iStock inspector * *Rob Sylvan has served as an iStockphoto inspector for the last seven years and is currently rewriting iStock's contributor manual.

*Friendly, approachable guide gives readers tips for improving shooting and postproduction techniques with an emphasis on creating successful stock images. *Includes interviews with iStock contributors who reveal their secrets for microstock success. As low-cost, royalty-free microstock agencies like iStockphoto, Shutterstock, Dreamstime, and Fotolia continue to take business away from expensive stock alternatives like Corbis, more photographers of all stripes are looking at how to make money online selling more for less. Enter Rob Sylvan, who has worked as an iStockphoto photo inspector for the last seven years, and who has made over \$40K from his own microstock collection. In his new book, Sylvan shares insider tips on how to shoot, edit, and tag photos so that they sell well, regardless of which microstock agency you're using. Sylvan discusses using Photoshop, Photoshop Elements, Adobe Camera Raw, and Lightroom to process and prepare photos for submission to stock agencies (readers need some form of software for editing). Sylvan starts by explaining what subjects are in demand and then shows readers how to get those shots with specific tips for shooting and editing food, people, nature, objects, animals, and more. He also outlines how to set up an effective digital workflow, which is key to making money in the high-volume, low-cost microstock market. As further proof that making money in microstock can be done, Sylvan features interviews with the most successful microstock photographers in the industry, who share their best inspirational

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and practical tips. By the end of this book, readers will look at their photos with new eyes, seeing shots from the viewpoint of prospective buyers, and shooting photos that sell.

Spanning Time: The Essential Guide to Time-lapse Photography is the ultimate how-to guide for creating time-lapse films, featuring both still and moving image techniques. Author Chris Weston provides all the information necessary to create compelling time-lapse sequences using a DSLR camera. As well as covering basic equipment requirements and shooting techniques, the book explores what makes a good time-lapse story, visualization, and advanced skills for creating multi-faceted time-lapse sequences. This book provides insider secrets including: How to create an effective time-lapse workflow and 'see' in a time-lapse sequence Tips and tricks to successful photographic elements such as shutter speed, aperture, exposure, ISO, dynamic range imaging, and more Step-by-step instructions for using the leading photographic processing hardware and software Best practices for overcoming challenges including time-lapse flicker, light conditions, and color temperatures ???????,????????????????????,????????????????????.

An accessible reference for photography buffs shares detailed directions and maps based on the author's insider perspective while providing recommendations for top-selected photography subjects in a variety of natural, cultural, and historical venues. Original.

A comprehensive guide to computer game art includes some five hundred full-color examples from the most popular games, tracing the history of the art form from such early pioneers as Space Invaders and Pac-Man to such advanced designs as Tomb Raider, Everquest, Diablo, and others.

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empower the development of your skills to a professional level and fire your imagination. Starting with the basics of how to plan a rewarding field trip, whether locally or afar, for one day or a month, and covering all aspects of camera handling and photographic technique including: how to make perfect exposures every time, ensure pin-sharp images of moving subjects, decipher the complexities of camera menus and controls, and break through the mysteries of composition. And, having learned the secrets to success, the book maps out some simple yet powerful photo exercises and self-assignments to encourage you to explore all facets of digital photography and put into practice the essential skills that will make you, too, a highly successful photographer.

Techniques of Grief Therapy is an indispensable guidebook to the most inventive and inspirational interventions in grief and bereavement counseling and therapy. Individually, each technique emphasizes creativity and practicality. As a whole, they capture the richness of practices in the field and the innovative approaches that clinicians in diverse settings have developed, in some cases over decades, to effectively address the needs of the bereaved. New professionals and seasoned clinicians will find dozens of ideas that are ready to implement and are packed with useful features, including: Careful discussion of the therapeutic relationship that provides a "container" for specific procedures An intuitive, thematic organization that makes it easy to find the right technique for a particular situation Detailed explanations of when to use (and when not to use) particular techniques Expert guidance on implementing each technique and tips on avoiding common pitfalls Sample worksheets and activities for use in session and as homework assignments Illustrative case studies and transcripts Recommended readings to learn more about theory, research and practice

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Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

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