

Modern American History Guided Reading Review

The second of two volumes on the relationship between popular religion and the self-help tradition in American culture, this book continues chronologically and spans from Romanticism and the Gilded Age through Norman Vincent Peale and Robert Schuller.

A remarkable exploration of the best in written works from around the world is at the heart of an amazing new literature series from respected educator and author, Dr. James Stobaugh. Contains concept building exercises for warm-up, suggested reading lists and schedules, writing activities for enrichment, biblical applications and special project and critical thinking exercises. Comprehensive and complete to allow for a year's worth of study. Structured to stand alone or be integrated into a comprehensive curriculum, designed to present a strong sample of literature to help the Christian student from a strong and biblical worldview.

Intended for high school and college students, teachers, adult educational groups, and general readers, this book is of value to them primarily as a learning and reference tool. It also provides a critical perspective on the actions and legacies of ordinary and elite blacks and their non-black allies.

In *A History of Modern Criminal Justice*, authors Joseph Spillane and David Wolcott focus on the modern aspects of the subject, from 1900 to the present. A unique thematic rather than a chronological approach sets this book apart from the competition, with chapters organized around themes such as policing, courts, due process, and prison and punishment. Making connections between history and contemporary criminal justice systems, structures and processes, *A History of Modern Criminal Justice* offers students the latest in historical scholarship, made relevant to their needs as future practitioners in the field. This book is appropriate for any course on the history of criminal justice.

Adds 21 new essays and drops some that appeared in the 1984 edition (first in 1978) to reflect recent scholarship and changes in orientation by historians. Adds entirely new clusters on sickness and health, early American medicine, therapeutics, the art of medicine, and public health and personal hygiene. Other discussions are updated to reflect such phenomena as the growing mortality from HIV, homicide, and suicide. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Vol. 1: The Irony of it all, 1893-1919; Vol. 2: The Noise of conflict, 1919-1941.

Developed to meet the needs of modern United States history courses. This text includes a review unit bridging early American history content before studying modern times.

The *Reader's Guide to the History of Science* looks at the literature of science in some 550 entries on individuals (Einstein), institutions and disciplines (Mathematics), general themes (Romantic Science) and central concepts (Paradigm and Fact). The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn.

An examination of the literary and cultural reaction to the Californian Gold Rush of 1849-50.

The *Cambridge Companion to Modern American Culture* offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. The essays explore the social, political and economic forces that have made America what it is today. Varied, extensive and challenging, this Companion is essential reading for students and teachers of American studies around the world. It is the most accessible and useful introduction available to an exciting ...

The *Cambridge Companion to Modern American Poetry* offers a critical overview of major and emerging American poets of the twentieth century.

Enjoy beloved classics while developing vocabulary, reading, and critical thinking skills! Each literature book in the series is a one-year course. Each chapter has five lessons with daily concept-building exercises, warm-up questions, and guided readings. Easy-to-use with suggested reading schedules and daily calendar. Equips students to think critically about philosophy and trends in culture, and articulate their views through writing. A well-crafted presentation of whole-book or whole-work selections from the major genres of classic literature (prose, poetry, and drama), each course has 34 chapters representing 34 weeks of study, with an overview of narrative background material on the writers, their historical settings, and worldview. The rich curriculum's content is infused with critical thinking skills, and an easy-to-use teacher's guide outlines student objectives with each chapter, providing the answers to the assignments and weekly exercises. The final lesson of the week includes both the exam, covering insights on the week's chapter, as well as essays developed through the course of that week's study, chosen by the educator and student to personalize the coursework for the individual learner.

Modern North American Criticism and Theory presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty-first. Focusing on the growth and expansion of critical trends and methodologies, with particular essays addressing key figures in their historical and cultural contexts, the book offers a narrative of change, transformation, and the continuous quest for and affirmation of multiple cultural voices and identities. From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity, this book provides an overview of literary and cultural study in North America as a history of questioning, debate, and exploration.

The Web is always moving, always changing. As some Web sites come, others go, but the most effective sites have been well established. *A Subject Guide to Quality Web Sites* provides a list of key web sites in various disciplines that will assist researchers with a solid starting point for their queries. The sites included in this collection are stable and have librarian tested high-quality information: the most important attribute information can have.

The individuals presented in these narrative biographies significantly, and sometimes decisively, impacted contemporary American life in a wide range of areas, including national politics, foreign policy, social and political activism, popular and literary culture, sports, and business. The combined biographical/thematic approach is designed to serve two purposes: to present more substantive biographical information, and to offer a fuller examination of key events and issues. The book is an ideal supplement for undergraduate courses on *The United States Since 1945*, as well as for courses on *Modern America* and *20th Century America*.

From Colonization to the Space Race, this is the story of America's successes and failures. Learn how a little settlement of a few hundred colonists grew to be one of the most powerful nations in the world. *US History: An Overview of the Most Important People & Events*. *The History of United States: From Indians to Contemporary History of America*, 4th Edition follows the rollercoaster of events that drove the United States to become a modern superpower. This quick tour through the most significant events in U.S. History reveals the mistakes that tore a country apart as well as the triumphs that rebuilt and bolstered it. *Witness: The discovery of an uncharted continent by Christopher Columbus*. The colonization of North America by the Spanish, French, English and Portuguese. The establishment of the thirteen colonies. Fierce competition among European powers as they carved the North American land mass into territories. The election of the first president, the signing of the Declaration of Independence, and the American Revolution. The tragedies, wars, famine, and prosperity that shaped the United States into a superpower. How the United States Constitution continues to guide us today. How the modern Republican and Democratic parties were shaped. Meet

the historical juggernauts who made the United States into what it is today including Christopher Columbus, George Washington, Benjamin Franklin, Thomas Jefferson, Andrew Jackson, Abraham Lincoln, Franklin Delano Roosevelt, Neil Armstrong, Buzz Aldrin, Richard Nixon and more. Learn how the Civil War, Emancipation Proclamation, Industrialization, Labor Movement, WWI, Prohibition, the Great Depression, WWII, the Cold War, and the Space Race molded a nation. Start your journey through American History today with US History: An Overview of the Most Important People & Events. The History of United States: From Indians to Contemporary History of America, 4th Edition. Get Your Copy Today!

Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present. He discusses the work and achievement of more than seventy playwrights, from Eugene O'Neill to Suzan-Lori Parks—from the golden era of Broadway to the rise of Off-Broadway and regional theater. Sternlicht shows how world theater influenced the American stage, and how the views of American dramatists reflected the great American social movements of their times. In addition, he describes the contributions of early experimental theater, the Federal Theater of the 1930s, African American, feminist, and gay and lesbian drama—and the joyous trends and triumphs of American musical theater. This comprehensive resource is an invaluable teaching aid for adding a global dimension to students' understanding of American history. It includes a wide range of materials from scholarly articles and reports to original syllabi and ready-to-use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view. The contributors include well-known American history scholars as well as gifted classroom teachers, and the book's emphasis on immigration, race, and gender points to ways for teachers to integrate international and multicultural education, America in the World, and the World in America in their courses. The book also includes a 'Views from Abroad' section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants. A comprehensive, annotated guide directs teachers to additional print and online resources.

This major new textbook brings together twelve of the leading scholars of U.S. foreign relations. Each contributor provides a clear, concise summary of an important period or theme in US diplomatic and strategic affairs since the Spanish-American War. Michael Hunt and Joan Hoff provide an overview of the traditions behind US policy and a preview of things to come. Together, the contributors offer a succinct explanation of the controversies and questions that historians have grappled with throughout the twentieth century. Students will find these essays a reliable and useful guide to the various schools of thought which have emerged. Although each of the scholars is well known for their detailed and original work, these essays are new and have been specially commissioned for this book. The articles follow the chronological development of the emergence of the United States as a world power, but special themes such as the American policy process, economic interests, relations with the Third World, and the dynamics of the nuclear arms race have been singled out for separate treatment. American Foreign Relations Reconsidered, 1890-1993 represents essential reading for upper level undergraduates studying modern American history. The book has been designed and written exclusively to meet the needs of students, either as a major course text, or as a set of supplementary readings to support other texts.

From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan, Darryl Dickson-Carr offers a definitive guide to contemporary African American literature. This volume—the only reference work devoted exclusively to African American fiction of the last thirty-five years—presents a wealth of factual and interpretive information about the major authors, texts, movements, and ideas that have shaped contemporary African American fiction. In more than 160 concise entries, arranged alphabetically, Dickson-Carr discusses the careers, works, and critical receptions of Alice Walker, Gloria Naylor, Jamaica Kincaid, Charles Johnson, John Edgar Wideman, Leon Forrest, as well as other prominent and lesser-known authors. Each entry presents ways of reading the author's works, identifies key themes and influences, assesses the writer's overarching significance, and includes sources for further research. Dickson-Carr addresses the influence of a variety of literary movements, critical theories, and publishers of African American work. Topics discussed include the Black Arts Movement, African American postmodernism, feminism, and the influence of hip-hop, the blues, and jazz on African American novelists. In tracing these developments, Dickson-Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans. The Columbia Guide to Contemporary African American Fiction situates African American fiction in the social, political, and cultural contexts of post-Civil Rights era America: the drug epidemics of the 1980s and 1990s and the concomitant "war on drugs," the legacy of the Civil Rights Movement, the struggle for gay rights, feminism, the rise of HIV/AIDS, and racism's continuing effects on African American communities. Dickson-Carr also discusses the debates and controversies regarding the role of literature in African American life. The volume concludes with an extensive annotated bibliography of African American fiction and criticism.

There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

This encyclopedia covers American right-wing extremist groups and extremism from the 1930s to the present day, including neo-Nazis, the Ku Klux Klan, and various anti-government organizations. • Chronological presentation of the specific groups and organizations provides historical insight into the development of right-wing extremism • Provides an up-to-date bibliography for further reading • Thorough cross-referencing of sources

The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

A comprehensive overview of the most important international events, movements, and controversies of the 20th century. Written by distinguished scholars, each an authority in their field Explores influential, underlying themes such as imperialism, nationalism, internationalism, technological developments, and changes in diplomatic methods Addresses a broad range of topics, including diplomacy of wartime and peacemaking, the cold war era and the "new world order", the end of European empires, the rise of nationalism in the Third World, globalization, and terrorism Chronological organization makes the volume easily accessible Includes useful guides for further reading and research

Presents a chronologically-arranged reference to catastrophic events in American history, including natural disasters, economic depressions, riots, murders, and terrorist attacks.

The United States has the highest incarceration rate in the world, and there is great racial inequality in the criminal justice system. *Race and Policing in Modern America* explores how the US criminal justice system perpetuates inequality, from the police's origins as slave patrols to the school-to-prison pipeline. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

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