

Fundamentals Of Collection Development And Management 2e

This volume addresses three significant problems experienced by library administrators around the country: attracting new collection development librarians, educating them in appropriate library school programs, and training them to perform their jobs.

This reference work documents every aspect of the American public library experience through topical entries, statistics, biographies, and profiles.

This book explores ways in which libraries can reach new levels of service, quality, and efficiency while minimizing cost by collaborating in acquisitions. In consortial acquisitions, a number of libraries work together, usually in an existing library consortia, to leverage size to support acquisitions in each individual library. In cross-functional acquisitions, acquisitions collaborates to support other library functions. For the library acquisitions manager, technical services manager, or the library director, awareness of different options for effective consortial and cross-functional acquisitions allows for the optimization of staff and resources to reach goals. This work presents those options in the form of case studies as well as useful analysis of the benefits and challenges of each. By supporting each other's acquisitions services in a consortium, libraries leverage size to get better prices, and share systems and expertise to maximize resources while minimizing costs. Within libraries, the acquisitions function can be combined with other library functions in a unit with more than one purpose, or acquisitions can develop a close working relationship with another unit to support their work. This book surveys practice at different libraries and at different library consortia, and presents a detailed description and analysis of a variety of practices for how acquisitions units support each other within a consortium, and how they work with other library units, specifically collection management, cataloging, interlibrary loan, and the digital repository, in the form of case studies. A final section of the book covers fundamentals of collaboration.

Written for beginning library science students, this book introduces the theory and practice of organizing library collections in a clear, straightforward, and understandable way. It explains why and how libraries organize their collections, and how theory and practice work together to help library users.

Introduces and defines the documentation and decision making processes in collection development, explores organizational models for collection development in health sciences libraries, and describes the rationales and methodologies for assessing health sciences library collections. It also explores the relationship of collection development and assessment to other library functions and services, and addresses the budgeting process. This work is intended for librarians in all types of health sciences libraries, but the principles and topics covered will have application in science libraries as well. The volume will be useful in library school classes in medical librarianship or in collection development.

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Collaborative collection development : past, present, future -- No one said it would be easy : barriers and benefits -- Fundamentals : the principles of CCD -- The state of the art : varieties of CCD practice -- Prerequisites : resources required to initiate and sustain CCD -- Strategy : creating the framework for an effective CCD partnership -- Governance : CCD documentation and legal agreements -- Investing in success : economics of CCD -- Outreach : promoting and publicizing CCD -- CCD's impact : assessment and evaluation -- Cultivation : sustaining CCD in the local library.

Packed with discussion questions, activities, suggested additional references, selected readings, and many other features that speak directly to students and library professionals, Gregory's Collection Development and Management for 21st Century Library Collections is a

Traditional Chinese edition of The life changing magic of tidying up illustrated edition. It teaches how to organize and clean, 108 KonMari (Kondo Marie) techniques illustration book.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780838909720 .

Taking a fresh approach, this comprehensive guide outlines the step-by-step process of collection development and management. Expert librarian Peggy Johnson offers tips for organizing and staffing, conceiving policy and creating budgets, and developing, marketing and evaluating collections.

This practical text provides all the information and direction beginning school librarians need to develop and manage multiformat collections. • Additional readings of current articles and helpful websites at the end of each chapter • An appendix containing a comprehensive listing of annotated resources • Sample forms for collection development policies and procedures

Collection development, the process used by librarians to choose items for a particular library or section of a library, can be time-consuming and difficult due to the many factors that must be taken into consideration. Library Collection Development for Professional Programs: Trends and Best Practices addresses the challenging task of collection development in modern academic libraries, which is largely learned on the job. This publication contains practical advice and innovative strategies essential for current collection development librarians and future librarians seeking guidance in this complex position.

"The processes for acquiring, cataloging, and preserving resources have undergone dramatic changes in the past decade, and library technical services departments have had to evolve quickly in response. Often, librarians asked to take on technical services management roles find themselves both underprepared and without guidance from their institutions"--Page 4 of cover.

Addresses the art of controlling and updating your library's collection. Discussions of the importance and logistics of electronic resources are integrated throughout the book. The complex issues associated with developing and managing electronic collections deserve special treatment, and library collection authority Peggy Johnson rises to the challenge with a book sure to become a benchmark for excellence. Providing comprehensive coverage of key issues and decision points, she offers advice on best practices for developing and managing these important resources for libraries of all types and sizes. With an emphasis on practical solutions that will provide effective and timely access to online resources for library users, she presents an in-depth look at The fundamentals of electronic resource planning, selection, and evaluation The evolving world of acquisition options, licenses, and contracts Fostering and maintaining positive relationships with vendors and publishers Budgeting and financial considerations, with guidance on how to collaborate across library organizational lines to acquire and manage e-content more efficiently Tips, informational sidebars, and suggested reading lists accompany each chapter, and an extensive glossary defines essential terms and concepts.

Children's services are the heart of the library. This overview provides hands-on, proven strategies for librarians, addressing questions critical to the long-term success of children's library services. Experienced, new and trainee children's librarians, library administrators & trustees will all welcome this new 'bible'.

Whether a library's reference collection is large or small, it needs constant attention. Singer's book offers information and insight on best practices for reference collection management, no matter the size, and shows why managing without a plan is a recipe for clutter and confusion. In this very practical guide, reference librarians will learn The importance of collection development policies, and how to effectively involve others in the decision-making process New insights into selecting reference materials, both print and electronic Strategies for collection maintenance, including the all-important issue of weeding This important new book will help librarians make better reference decisions, aligned to customer needs and expectations, especially significant with today's limited budgets.

Understand better how the role of ER librarian has changed through the years The advent of online information has not only changed tremendously the way that resources are stored and accessed, but has caused the evolution of the library and information science profession itself. *Electronic Resources Librarianship and Management of Digital Information: Emerging Professional Roles* takes a comprehensive look at the position of electronic resources (ER) librarians, the other people who work with e-content, what training and skills are needed, the managing of e-resources, and what the proliferation of online information means for the future of libraries. Respected experts provide a timely broad-based analysis of the impact of the digital age on the profession, libraries, and the people in libraries who manage the information. *Electronic Resources Librarianship and Management of Digital Information: Emerging Professional Roles* is a concise and informative signpost on the way the library profession has responded to the advent of the digital information age. This revealing volume explores where these professionals have gained their knowledge and skills, what initiatives they have undertaken and made manifest, how do or don't e-resources fit in the scope of the traditional work that is performed in an academic library, and the latest issues encountered with the new format. The text is extensively referenced, includes figures to illustrate concepts, and tables to clearly present data. Topics discussed in *Electronic Resources Librarianship and Management of Digital Information: Emerging Professional Roles* include: essential and preferred characteristics of electronic resources librarian the evolution of ER librarians' duties the role of ER librarian in hybrid collections research on how well schools train ER librarians providing access to users with disabilities ER librarian role in corporate libraries altering workflows to accommodate the new electronic information format in academic libraries a comparison of the natures of print-based and online resources and the cataloging, maintenance, and access issues a review of the resources and tools that license practitioners use issues involving effective collaboration formal usability testing challenges in making the transition to digital factors affecting the handling of usage data the Government Printing Office's dissemination of electronic government information and more! *Electronic Resources Librarianship and Management of Digital Information: Emerging Professional Roles* is a valuable resource for librarians, administrators, educators, and students considering this aspect of librarianship as a profession.

demonstrating that a vibrant collection leads to robust circulation, which in turn affects library budgets

Walks readers through a library's shelves by Dewey area, with recommended weeding criteria and call-outs in each area for the different considerations of large collections and smaller collections

Features a chapter addressing reference, media, magazines and newspapers, e-books, and other special materials

Shows how a solid collection development plan uses weeding as an ongoing process, making it less stressful and more productive

Offers guidance for determining how to delegate responsibility for weeding, plus pointers for getting experienced staff on board

Gives advice for educating the community about the process, how to head off PR disasters, and what to do with weeded materials

Includes a dozen sample collection development plans, easily adaptable to suit a library's individual needs

Filled with field-tested, no nonsense strategies, this handbook will enable libraries to bloom by maintaining a collection that users actually use.

Over one hundred presentations from the 36th annual Charleston Library Conference (held November 1-5, 2016) are included in this annual proceedings volume. Major themes of the meeting included data visualization, streaming video, analysis and assessment, demand-driven acquisition, and open access publishing. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future. Almost 2,000 delegates attended the 2016 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. Contributors comprise leaders in the library, publishing, and vendor communities.

Utilizing several dozen real-world examples which show liaison decisions and actions in practice, this guide will be a useful tool for collection development librarians to streamline training processes for library liaisons.

As a comprehensive introduction for LIS students, a primer for experienced librarians with new collection development and management responsibilities, and a handy reference resource for practitioners as they go about their day-to-day work, the value and usefulness of this book remain unequaled.

In the five years since the first edition of *Developing Library Collections for Today's Young Adults* was published, numerous changes have taken place in the landscape of young adult literature and young adult library services. Informed by the professional activism—including the “We Need Diverse Books” (#wndb) movement—today's professionals recognize that library collections for young adults are incomplete if they fail to address and reflect a diversity of racial, ethnic, and cultural identities; gender identities; sexual orientations; and identities related to ability and disability. Contemporary librarians working to diversify their collections select material in a number of formats and must consider the accessibility of both old and new media as they select titles and resources. *Developing Library Collections for Today's Young Adults, Ensuring Inclusion and Access, Second Edition*, offers guidance to librarians confronted with an expanding universe of published material from which to select. With special emphasis on the principles of inclusion and accessibility, this new edition of *Developing Library Collections* includes guidelines for creating a young adult collection development policy, conducting a needs assessment, and evaluating and selecting print and nonprint material for the library's YA collection.

This topical edited collection is cross-sectoral and international in scope, drawing together the perspectives of practitioners and academics at the forefront of modern collection development. They explore how practitioners can take an active role influencing strategy in this new environment, draw on case studies that illustrate the key

changes in context, and consider how collection development might evolve in the future. The collection is divided into four sections looking at the key themes: • The conceptual framework including a review of the literature • Trends in library supply such as outsourcing and managing suppliers • Trends in electronic resources including the open access movement and e-books • Making and keeping your collection effectively including engaging with the user-community and developing commercial skills.

Readership: LIS students and all practitioners involved in collection development and management in academic, school, public, commercial and other special libraries.

The rapidly increasing reliance on digital rather than print-based resources has not diminished the importance of library collection management, but it has required significant modification in the thinking and the practice of collection managers, who today usually have to consider their clients' need for both print-based and digital materials. This updated edition aims to provide a concise overview of the major elements of contemporary collection management of print and digital resources - including policy formulation, selection, acquisition, evaluation, preservation, deselection, and cooperative collecting - in a way which aims to be of interest to the student and to any other reader seeking an understanding of a particularly dynamic area of librarianship. Much that has been previously published on collection management focuses on academic libraries, particularly those in North America. This book places greater emphasis on the experiences of smaller public and special libraries, and attempts to view its subject from the perspective of libraries in Australia and other countries geographically remote from North America and Western Europe. Dr John Kennedy has taught collection management at Charles Sturt University for over a decade and has produced several previous publications on the subject.

This practical manual demystifies the process of creating and maintaining a quality school library collection—an invaluable resource for anyone working in a library media center.

With contributions from researchers, educators, and practitioners from across a range of fields, this volume will be an important resource for library professionals in all types of libraries as well as a reference for researchers and educators about the efforts, challenges and opportunities related to the inclusive future of libraries.

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