

Dracula

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Dracula digs into the story of a count who survives by sipping the blood from living (and unsuspecting) donors. Following the hauntingly frightful tale of vampires and victims, this study guide provides summaries and commentaries for each chapter within the nineteenth-century novel. Other features that help you figure out this important work include A look into the life of the author, Bram Stoker Character list and plot synopsis An essay exploring the influence of German Expressionism on the American horror film A list of Dracula film productions, with ratings for each Suggested discussion questions Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Mimi reads an ad and thinks, "Hmm, would this make a great vacation home for a mystery-book-writing grandmother and her family and friends. Papa says, 'Let's take a look.' Soon, Christina and Grant are whisked off aboard the Mystery Girl airplane with Mimi and Papa to Transylvania, Romania where they meet up with a strange real estate agent, tour the famous castle, meet some odd new kid friends, learn about vampires, and meet up with Count Dracula himself! 'Why don't you spend the weekend and see how you like the place?' the agent suggests. They do, and the mystery begins! Hey, is that tomato juice or what they're serving for breakfast? You'll Want to Come Along on This Tooth-Tingling Adventure! This mystery incorporates history, geography, culture and cliffhanger chapters that keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, Built-In Book Club and activities. This book includes a map, inline glossary definitions, and lots more! This Carole Marsh Mystery also has an Accelerated Reader quiz, a Lexile Level, a Fountas & Pinnell guided reading level and a Developmental Reading Assessment.æ LOOK what's in this mystery - people, places, history, and more! Places: Bran Castle, Transylvania, Romania - Bucharest, Romania - Hungary Educational Items: History of Vlad Dracula - History and facts on Bran Castle - Teutonic Knights - Renaissance and Gothic styles - Explanation of different saloons - Italian Baroque Period - Entropy People: Bram Stoker, author of Dracula - Queen Maria - Nicoleta Volescu Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 4.6 Accelerated Reader Points: 2 Accelerated Reader Quiz Number: 121651 Lexile Measure: 680 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England so he may find new blood and spread the undead curse, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Although Stoker did not invent the vampire, he defined its modern form, and the novel has spawned numerous theatrical, film and television interpretations.

Bram Stoker's initial notes and outlines for his landmark horror novel Dracula were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

This is the Complete Unabridged Collectors Edition of Dracula, the 1897 classic horror novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. It was first published as a hardcover in 1897 by Archibald Constable and Company. Dracula has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of letters, diary entries, ships' logs, etc. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to this, Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power.

REVIEWS: "Dracula is a virtual textbook on Victorian repression of the erotic and fear of female sexuality." - Playboy "Before all the vampires of modern cinema and horror novels, there was Bram Stoker's Dracula, the original head honcho of horror. All others pale in comparison." - Stephen King "In this volume, lovingly restored to its original unabridged and untouched glory, the power and majesty of Bram Stoker's masterpiece emerges from the coffin dripping with new life." - Fangoria Magazine

Traces the history and folklore of vampires

Count Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. Today's critics see Dracula as a virtual textbook on Victorian repression of the erotic and fear of female sexuality. In it, Stoker created a new word for terror, a new myth to feed our nightmares, and a character who will outlive us all. This book includes three novels: Dracula, The Jewel of Seven Stars and The Lair of the White Worm. It also includes a short fiction collection called Dracula's Guest and Other Stories: Dracula's Guest; The Judge's House; The Squaw; The Secret of Growing Gold; The Gipsy Prophecy; The Coming of Abel Behenna; The Burial of the Rats; A Dream of Red Hands; Crooken Sands; The Crystal Cup; The Chain of Destiny and The Dualitists.

Das Original in überarbeiteter deutscher Fassung mit zahlreichen Anmerkungen. Der Londoner Rechtsanwalt Jonathan Harker reist nach Transsilvanien. Er soll dort den Grafen Dracula beraten, der nach England auswandern will und zu diesem Zweck ein Grundstück in London erwirbt. Während seiner Reise trifft Harker auf sehr misstrauische und abergläubische Gestalten, die ihn vor dem Grafen warnen. Im

Schloss des Grafen verlaufen die Tage zunächst ruhig, da sich der Gastgeber selbst bei Tage nicht blicken lässt. Aber dann schöpft Harker Verdacht, denn der Graf hat kein Spiegelbild. Bald schon ahnt der junge Engländer von der unheimlichen Macht seines Gegners. Und er weiss, dass er die Mauern des Schlosses nie lebend verlassen wird, wenn er nicht flieht. In London wartet ein Heer von ahnungslosen Opfern auf den Vampir. Bram Stoker hat in diesem Roman Tod und Erotik auf faszinierende Art zusammengeführt. Dieses Buch gehört zur anerkannten Weltliteratur, es lässt sich auf verschiedenste Art interpretieren und lesen, als viktorianisches Sittengemälde, als spannender Abenteuerroman und als Schauerroman. 2. Auflage Umfang: 600 Normseiten bzw. 615 Buchseiten.

Mina Murray records in her diary the intimate details of what really happened between her and Count Dracula, and her struggle against an evil force that has relentlessly pursued her.

A brilliant adaptation of Stoker's timeless work that inspired many horror genres, gothic drama, theatrical, film and TV interpretations.

The new novel in the acclaimed alternate history vampire series from Kim Newman. "Compulsory reading... glorious" Neil Gaiman on Anno Dracula It is the eve of the new millennium, and vampire princess Christina Light is throwing a party in Tokyo, attended by the leaders of the worlds of technology, finance and culture. But the party is crashed by less enlightened souls. The distinguished guests are held hostage by yakuza assassins and Transylvanian mercenaries, and vampire schoolgirl Nezumi - agent of the Diogenes Club - finds herself pitted against the world's deadliest creatures...

For many in the West, Romania is synonymous with Count Dracula. Since the publication of Bram Stoker's famous novel in 1897 Transylvania (and by extension, Romania) has become inseparable in the Western imagination with Dracula, vampires and the supernatural. Moreover, since the late 1960s Western tourists have travelled to Transylvania on their own searches for the literary and supernatural roots of the Dracula myth. Such 'Dracula tourism' presents Romania with a dilemma. On one hand, Dracula is Romania's unique selling point and has considerable potential to be exploited for economic gain. On the other hand, the whole notion of vampires and the supernatural is starkly at odds with Romania's self-image as a modern, developed, European state. This book examines the way that Romania has negotiated Dracula tourism over the past four decades. During the communist period (up to 1989) the Romanian state did almost nothing to encourage such tourism but reluctantly tolerated it. However, some discrete local initiatives were developed to cater for Dracula enthusiasts that operated at the margins of legality in a communist state. In the post-communist period (after 1989) any attempt to censor Dracula has disappeared and the private sector in Romania has been swift to exploit the commercial possibilities of the Count. However, the Romanian state remains ambivalent about Dracula and continues to be reluctant to encourage or promote Dracula tourism. As such Romania's dilemma with Dracula remains unresolved.

"An ingenious reappraisal of a classic text, Dracula's Crypt presents Stoker's novel as a subtly ironic commentary on England's preoccupation with racial purity. Probing psychobiographical, political, and cultural elements of Stoker's background and milieu, Joseph Valente distinguishes Stoker's viewpoint from that of his virulently racist, hypermasculine vampire hunters, showing how the author's dual Anglo-Celtic heritage and uncertain status as an Irish parvenu among London's theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo-Saxon supremacism. In the light of Stoker's experience, the shabby-genteel Count Dracula can be seen as a doppelganger, an ambiguous figure who is at once the blood-conscious landed aristocrat and the bloodthirsty foreign invader."--BOOK JACKET.

A DRACULA HANDBOOK A Dracula Handbook provides succinct and accurate information about Dracula. Written for a general readership, the book should appeal to aficionados, students and the just-plain-curious. Using question/answer format, the book covers a range of topics: the origins of the vampire myth; the life of Bram Stoker, author of Dracula (1897); the novel, its genesis and sources; the historical figure (Vlad the Impaler) whose nickname Stoker borrowed for his Count; an examination of the connection between Vlad and Count Dracula; the phenomenal impact the novel has had since its publication; and an overview of interpretations of the book. Also included is a comprehensive reading list. Here are some of the many questions that are directly answered in the book: What are the roots of vampire lore? How did vampires move from folklore to literature? What do we know about the actual writing of Dracula? Where did Bram Stoker find his information about vampires? Are there any autobiographical elements in Dracula? Did Dracula originate in a nightmare? What do we know of the relationship between Stoker and his wife? Did Stoker die of syphilis? How did Count Dracula become a vampire? Does Count Dracula have any redeeming qualities? How was the novel Dracula received when published in 1897? What did Stoker himself say about the novel? Why did Stoker name his vampire Dracula? Why did he select Transylvania as the vampires homeland? How much did Stoker really know about Vlad the Impaler? Was Vlad ever associated with vampire legends? What are our main sources of information about Vlad? Why do many Romanians consider Vlad to be a national hero? Which of the Dracula movies is the best adaptation of Stokers novel? What impact has Dracula had on subsequent vampire fiction? Why does Count Dracula have such enduring appeal? How do Romanians feel about Dracula tourism in their country? Is there a real Castle Dracula? What are some of the interpretations of Dracula? Is Dracula a classic? And many, many more! Depending on the complexity of the questions, the answers range from 5-6 lines to several pages. At the end of each chapter there is a shortlist for further reading. At the end of the book there is a comprehensive Bibliography.

An English translation of a recently discovered Icelandic adaptation of Bram Stoker's classic novel "Dracula" includes new characters, a re-worked plot, and annotations that provide literary, cultural, and historical context.

Hamilton Deane, the son of one of Stoker's childhood friends, adapted "Dracula" for the English stage.

Jonathan Harker, a young English lawyer, travels to Castle Dracula in the Eastern European country of Transylvania to conclude a real estate transaction with a nobleman named Count Dracula. As Harker wends his way through the picturesque countryside, the local peasants warn him about his destination, giving him crucifixes and other charms against evil and uttering strange words that Harker later translates into "vampire." Frightened but no less determined, Harker meets the count's carriage as planned. The journey to the castle is harrowing, and the carriage is nearly attacked by angry wolves along the way. Upon arriving at the crumbling old castle, Harker finds that the elderly Dracula is a well educated and hospitable gentleman. After only a few days, however, Harker realizes that he is effectively a prisoner in the castle.

When Jonathan Harker arrives at creepy Castle Dracula, he has no idea of the horrors that lie in store ... An ancient evil is hungry for new blood. Can Jonathan and his friends defeat it?

This comprehensive survey of the critical response to Dracula provides an overview of the trends and development of work surrounding the novel. The critics and approaches discussed range from the earliest studies to the present day, with particular emphasis on biography, psychoanalysis, postcolonialism, Irish studies and gender.

Evil never truly dies...and some legends live forever. The dark heart of Bram Stoker's classic is reborn; capturing the voice, tone, style and characters of the original yet with a modern sensibility this novel is perfect for fans of Dracula and contemporary horror. "Inventive and spooky" Mark Gatiss, co-creator of the hit BBC series Dracula and Sherlock It has been some years since Jonathan and Mina Harker survived their ordeal in Transylvania and, vanquishing Count Dracula, returned to England to try and live ordinary lives. But shadows linger long in this world of blood feud and superstition - and, the older their son Quincey gets, the deeper the shadows that lengthen at the heart of the Harkers' marriage. Jonathan has turned back to drink; Mina

finds herself isolated inside the confines of her own family; Quincey himself struggles to live up to a family of such high renown. And when a gathering of old friends leads to unexpected tragedy, the very particular wounds in the heart of the Harkers' marriage are about to be exposed... There is darkness both within the marriage and without - for new evil is arising on the Continent. A naturalist is bringing a new species of bat back to London; two English gentlemen, on their separate tours of the Continent, find a strange quixotic love for each other, and stumble into a calamity far worse than either has imagined; and the vestiges of something forgotten long ago is finally beginning to stir... "This epic tale of madness, temptation, and political scandal set in early-twentieth-century England strikes a resonant chord with today's political climate" Booklist 'A patchwork of dark thrills, woven skilfully from new and familiar voices - Dracula's Child is a macabre delight' Aliya Whiteley, author of The Beauty

A fresh take on Bram Stoker's Dracula focuses on the obsessive devotion of Renfield to his vampire master, embarking on a personal mission to hunt down Van Helsing and his companions that sets the stage for the ultimate confrontation between the living and the undead and takes him from Dracula's castle into the horrific darkness of his own mind.

A lavishly illustrated tribute to Bram Stoker's classic shares additional insights into the historical plausibility of vampire lore, in an edition that surveys more than two centuries of popular culture and myth while providing a detailed examination of the book's original typescript and different ending. 30,000 first printing.

The Gothic Trilogy : Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde (unabridged versions) in one volume ! Three Classic Gothic Novels in One Book only ! 1) Dracula, 2) Frankenstein, 3) Dr. Jekyll and Mr. Hyde --all three classics complete and unabridged versions by Bram Stoker, Mary Shelley and Robert Louis Stevenson. 1) Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel, and invasion literature. The novel has spawned numerous theatrical, film, and television interpretations. 2) Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. 3) Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Dr Jekyll and Mr Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase "Jekyll and Hyde" entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil.

First published in 1897, Bram Stoker's Dracula has never been out of print. Yet most people are familiar with the title character from the movies. Count Dracula is one of the most-filmed literary characters in history--but has he (or Stoker's novel) ever been filmed accurately? In its third edition, this study focuses on 18 adaptations of Dracula from 1922 to 2012, comparing them to the novel and to each other. Fidelity to the novel does not always guarantee a good movie, while some of the better films are among the more freely adapted. The Universal and Hammer sequels are searched for traces of Stoker, along with several other films that borrow from the novel. The author concludes with a brief look at four latter-day projects that are best dismissed or viewed for ironic laughs.

"I am Dracula. Welcome to my house. Enter freely and of your own will." Jonathan Harker has little idea that his business trip to meet the mysterious Count of Transylvania would turn into his worst nightmare. Held captive in Dracula's strange, dark castle, Jonathan discovers that the Count is in fact a vampire, who has been living on human blood for centuries! Soon, Dracula claims his first victim, the beautiful Lucy Westenra, a friend of Jonathan's wife Mina. But this is just the beginning of Dracula's cruel intentions. And evil must be vanquished, before it can claim more victims! Now, it will take some clever and courageous people—Professor Van Helsing, Dr Seward, Arthur Holmwood, Quincey Morris, Jonathan and Mina Harker—to outwit and completely destroy the indomitable Dracula. Much before vampires became a fad for the 21st-century reader, Bram Stoker wrote Dracula. Packed with action, thrill and horror, and written in an epistolary form, this mother-of-all gothic novels is a classic page-turner.

Traces the changing nature of Dracula film representations, from the early silent adaptations to recent popular dramas such as Francis Ford Coppola's Bram Stoker's Dracula. Classic / British English Count Dracula is a vampire. He drinks people's blood. He lives in a lonely castle in the mountains of Transylvania. But then he comes to England and strange things start happening. People change. People become ill. Professor Van Helsing knows about vampires, but can he stop Count Dracula? This Pack contains a Book and MP3

A Study Guide for Bram Stoker's "Dracula," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Presents a history of vampires, and vampires in literature, films, theater, and folklore, and looks at Bram Stoker's retelling of the classic story

Now the classic novel by Bram Stoker is an illustrated storybook perfect for children! Kid Classics: Dracula is a fun way for kids to experience classic literature at their reading level—and just the right amount of spooky! For years, the mysterious Count Dracula has terrorized Transylvania from the shadows of his great gothic castle; but when his latest victim—John Harker—makes a daring escape, the ancient vampire may have finally met his match! Told through the perspective of multiple characters, including vampire-hunter Van Helsing, beautiful schoolteacher Mina Harker, and even the loathsome Count himself, the story of Dracula has never been so much fun for kids to read. With page after page of captivating illustrations, this magical hardcover will be the fought over favorite in your home and schoolroom! Bram Stoker was born November 8, 1847, in Dublin, Ireland. Stoker was a sickly child who was frequently bedridden; his mother entertained him by telling frightening stories and fables during his bouts of illness. Stoker studied math at Trinity College Dublin, graduating in 1867. He worked as a civil servant, freelance journalist, drama critic, editor and, most notably, as manager of the Lyceum Theatre. Although best known for Dracula, Stoker wrote eighteen other books, including Under the Sunset, The Snake's Pass, The Jewel of Seven Stars, The Lady of the Shroud, and The Lair of the White Worm. He died in 1912 at the age of sixty-four.

In this lavish version of Bram Stoker's Gothic tale, contemporary language and illustrations, similar to those found in graphic novels, transport readers back to Transylvania's Carpathian Mountains, where young Jonathan Harker first meets the Count, then on to Victorian London where Dracula unleashes his reign of terror on Harker's fiancée, Mina. Brooding images and dramatic 3-D scenes rise from the pages as the evil Count Dracula works his sinister spells on a new generation. Reluctant readers, horror fans, and pop-up collectors will marvel as Dracula, the world's most popular and feared vampire, literally jumps off the page in search of victims. With multiple interactive elements on every page, readers will undoubtedly shriek as they watch a cemetery's mist inch toward them, and, just when they've caught their breath, try to keep in the sunlight as a stake is finally plunged into the heart of the villain. A superb example of paper engineering, this classic pop-up tale offers an interactive, blood-curdling experience while remaining true to the author's original version.

For the first time in English comes a remarkable literary discovery. In 1928, Turkish author Ali Riza Seyfioglu pirated Bram Stoker's Dracula, rewriting it with new material, patriotic overtones, and Islam. A rare example of a "bootleg" novel, it's also the first adaptation to plainly identify Dracula as the historical warlord Vlad the Impaler. When a modern Istanbul is threatened by the invasion of an ancient vampire, three veterans of the Turkish War of Independence are thrust into a conflict with their nation's hereditary enemy. Seyfioglu boldly reworks Stoker's classic tale, retelling it from the unique perspective of a people once routed by the real-life Dracula. Dracula in Istanbul: The Unauthorized Version of the Gothic Classic also includes a foreword by Anno Dracula author Kim Newman, an introduction by Turkish translation scholar Sehnaz Tahir Gurcaglar, an afterword on the 1953 movie adaptation by film scholar Iain Robert Smith, and several rare photos from the film. From movie and vampire buffs to literary scholars, there's enough here to delight all the children of the night.

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England so he may find new blood and spread undead curse, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. Although Stoker did not invent the vampire, he defined its modern form, and the novel has spawned numerous theatrical, film and television interpretations.

L'invité de Dracula Lorsque je partis en excursion, un beau soleil illuminait Munich, et l'air était rempli de cette joie particulière au début de l'été. La voiture s'ébranlait déjà lorsque Herr Delbrück (le patron de l'hôtel des Quatre Saisons où j'étais descendu) accourut pour me souhaiter une promenade agréable ; puis, la main toujours sur la portière, il s'adressa au cocher : – Et, surtout, soyez de retour avant le soir, n'est-ce pas ? Pour le moment, il fait beau, mais ce vent du nord pourrait bien finir, malgré tout, par nous amener un orage. Il est vrai qu'il est inutile de vous recommander la prudence : vous savez aussi bien que moi qu'il ne faut pas s'attarder en chemin cette nuit ! Il avait souri en disant ces derniers mots. – Ja, mein Herr, fit Johann d'un air entendu et, touchant de deux doigts son chapeau, il fit partir les chevaux à toute vitesse. Lorsque nous fûmes sortis de la ville, je lui fis signe d'arrêter, et lui demandai aussitôt : – Dites-moi, Johann, pourquoi le patron a-t-il parlé ainsi de la nuit prochaine ? En se signant, il me répondit brièvement : – Walpurgis Nacht ! ...

This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

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