

## Canaan Land A Religious History Of African Americans Religion In American Life

Crucible of the Civil War offers an illuminating portrait of the state's wartime economic, political, and social institutions. Weighing in on contentious issues within established scholarship while also breaking ground in areas long neglected by scholars, the contributors examine such concerns as the war's effect on slavery in the state, the wartime intersection of race and religion, and the development of Confederate social networks. They also shed light on topics long disputed by historians, such as Virginia's decision to secede from the Union, the development of Confederate nationalism, and how Virginians chose to remember the war after its close.

"Seeking to reconstruct the early community of Hinsonville from fragmentary archival materials and oral interviews, Paul Russo, together with his students at Lincoln University, gradually unearthed information on Hinsonville's residents and their lives. Marianne Russo has taken her late husband's extensive research and placed it in the context of nineteenth-century African-American history."--Jacket. Translation of the classic Italian epic about Dante and Virgil's journey into the nine regions of hell

The Oxford Encyclopedia of American Social History is the first reference work to eschew a narrow focus on past presidents, intellectuals, military heroes, and other exhaustively studied and well-remembered persons, and instead examine the history of ordinary Americans. The more than 450 entries in the Encyclopedia examine our shared history "from the bottom up," with entries on the way automobiles shaped American lives, the westward movement of settlers and farmers in the eighteenth and nineteenth centuries, the transformation of work over time, the women's suffrage movement, counterculture, leisure activities, consumption patterns, voting habits, population movements, racial divides, and many more fascinating topics intended to help readers develop a richer framework for understanding the social experience of Americans throughout history.

Deriving conclusions from the National Survey of Black Americans and several additional wide-ranging surveys, Religion in the Lives of African Americans examines broad issues: patterns of religious involvement; the functions of religion in coping, social support, etc.; and the relationships between religion and physical and mental health and well-being. Since the early 1900s, there has been ongoing academic interest in the nature, patterns, and functions of religion in the lives of African Americans because of the pervasiveness and persistence of the religious context in the lives of individuals, families and communities for this population group. This book enhances and furthers such academic interest by presenting a comprehensive, integrated analysis based upon rigorous, systematic survey research. The authors provide readers with an authoritative profile of the importance of religious involvement in relation to diverse forms of

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behaviours, attitudes and perceptions.

African Americans encountered many challenges throughout history facing slavery, Reconstruction, Jim Crow, and other forms of racism. Many relied on religion as their source of strength and endurance. The African American religious experience is a story of survival that demonstrates how religion became the key ingredient that allowed a race to adapt and survive the harshest systems of injustice and prejudice in America. Religion became the greatest universal and dynamic tool of survival adopted by enslaved individuals and the utmost weapon known to the black race. African American religious practices, a blend of African and European traditions, are distinctively unique because of worship styles and contemplative practices; all reflective of the vital role religion played in the lives of blacks during slavery and beyond.

*Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women's Literature in the Twentieth Century* offers a critical valuation of literature composed by black female writers and examines their projects of reclamation, memory, and revision. As a collection, it engages black women writers' efforts to create more inclusive conceptualizations of community, gender, and history, conceptualizations that take into account alternate lived and written experiences as well as imagined futures. Contributors to this collection probe the realms of gender studies, postcolonialism, and post-structural theory and suggest important ways in which to explore connections between home, motherhood, and history across the multifarious narratives of African American and Afro-Caribbean experiences. Together they argue that it is through their female characters that black women writers demonstrate the tumultuous processes of deciphering home and homeland, of articulating the complexities of mothering relationships, and of locating their own personal history within local and national narratives. Essays gathered in this collection consider the works of African American women writers (Pauline Hopkins, Toni Morrison, Jessie Redmon Fauset, Audre Lorde, Lalita Tademy, Lorene Cary, Octavia Butler, Zora Neale Hurston, and Sherley Anne Williams) alongside the works of black women writers from the Caribbean (Jamaica Kincaid and Gisèle Pineau), Guyana (Grace Nichols), and Cuba (María de los Reyes Castillo Bueno).

"African American Religion offers a provocative historical and philosophical treatment of the religious life of African Americans. Glaude argues that the phrase "African American religion" is meaningful only insofar as it singles out the distinctive ways religion has been leveraged by African Americans to respond to different racial regimes in the United States. That bold claim frames how he reads the historical record. Slavery, Jim Crow, and current appeals to color blindness serve as a backdrop for his treatment of conjure, African American Christianity and Islam"--

Detailing the events of the Progressive Era and World War I (1901-20), *America in the Age of the Titans* is the only interdisciplinary history covering this period currently available. The book

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contains the results of research into primary sources and decent scholarship with an emphasis on leading personalities and anecdotes about them. Sean Dennis Cashman's sequel to *America in the Gilded Age* gives special attention to industry and inventions, and social and cultural history. He covers developments in science, technology, and industry; the Progressive movement and the presidencies of Theodore Roosevelt, immigration, the new woman, and labor, including the Industrial Workers of the World and the Great Red Scare; the transportation and communications revolution in radio and motion pictures; the cultural contribution of artists, architects, and creative writers; and America's foreign policies across the world. Written in a lively, accessible style with over sixty illustrations, this book is an excellent introduction to these momentous years. It provides an assessment of the contributions of the titans - political, scientific, and industrial.

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In *Envisioning Religion, Race, and Asian Americans*, David K. Yoo and Khyati Y. Joshi put together a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities—a combination so often missing both in the scholarly literature and in public discourse. Issues of religion and race/ethnicity undergird current national debates around immigration, racial profiling, and democratic freedoms, but these issues, as the contributors document, are longstanding ones in the United States. The essays included in the volume feature dimensions of traditions such as Islam, Hinduism, Sikhism as well as how religion engages with topics such as religious affiliation (or lack thereof), the legacy of the Vietnam War, and popular culture. The contributors also address the role of survey data, pedagogy, methodology, and literature that is richly complementary and necessary for understanding the scope and range of the subject of Asian American religions. These essays attest to the vibrancy and diversity of Asian American religions, while at the same time situating these conversations in a scholarly lineage and discourse. This collection will certainly serve as an invaluable resource for scholars, students, and general readers with interests in Asian American religions in fields such as ethnic and Asian American studies, religious studies, American studies, and related fields that focus on immigration and race. *Traces the history of Muslims in the US and their waves of immigration and conversion across five centuries.*

A survey of religious traditions practiced in the United States as of 2002, covering the religious histories of Africans, American Indians, Jews, Christians, Muslims, Spanish-speakers, and Asians. Includes definitions and pronunciations of religious terms.

In this book, David Kling traces the fascinating story of how specific biblical texts have at different times emerged to be the inspiration of movements that have changed the course of history.

Explores how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans and documents African American history from the arrival of the first slave ship to the death of Frederick Douglass. Presents an overview of the history of religion in America and includes excerpts from primary source documents, short biographies of influential people, and more.

*African Spirituality in Black Women's Fiction* traces the beginnings and transformations of African spirituality in African American women's literature, and culminates with an examination of its return to center stage in the fiction of black Renaissance writers, Nella Larsen and Zora Neale Hurston. It is distinct in its

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employment of a diachronic lens to examine specific African spiritual elements that can be traced from early to modern black women's fiction."

Early Americans have long been considered "A People of the Book" Because the nickname was coined primarily to invoke close associations between Americans and the Bible, it is easy to overlook the central fact that it was a book-not a geographic location, a monarch, or even a shared language-that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture. Few books can lay claim to such powers of civilization-altering influence. Among those which can are sacred books, and for Americans principal among such books stands the Bible. This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions. It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power, as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy. This Handbook brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview--rich with bibliographic resources--to those interested in the Bible's role in American cultural formation.

No one can doubt that the Bible has exerted a tremendous influence on Western civilization since the dawn of Christianity. But few of us have considered the precise nature of that influence in particular historical contexts. In this book, David Kling traces the fascinating story of how specific biblical texts have at different times emerged to be the inspiration of movements that have changed the course of history. By examining eight such pivotal texts, Kling elucidates the ways in which sacred texts continue to shape our lives as well as our history. Among the passages he discusses are: \* "Upon this rock I will build my church" (Matthew 16:18), which inspired the formation of the papacy and has served as its foundation for centuries \* "The righteous will live by faith" (Romans 1:17), which caught the imagination of Martin Luther and sparked the Protestant Reformation \* "Go to Pharaoh and say to him, 'Thus says the Lord: Let my people go, so that they may worship me'" (Exodus 8:1), which has played an important and diverse role in African American history from early slave spirituals through the modern civil rights movement and beyond \* "There is no longer Jew or Greek, there is no longer slave or free, there is no longer male and female; for all of you are one in Christ Jesus" (Galatians 3:28), which has been adopted by feminists as a rallying cry in the battle for women's ordination Each of the historical episodes he explores--from the beginning of Christian monasticism to the emergence of Pentecostalism--is evidence of the dynamic interplay between Scripture and the social and cultural context in which it is interpreted. Kling's innovative study of this process shows how sacred texts can give life to social movements, and how powerful social forces can give new meaning to Scripture.

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This book is the result of years of contemplating the story of the Black Church and their progress over more than 300 years. It was written in a simple style and easy to read format. It is intended to tell the story of the slaves and the progression of their church and their strong unwavering faith in their God. The book and its contents are not meant to be disturbing to any group. The book is intended to be read by the average Christian who may want to be more informed about the history of Black Church in the colonies and later in the fledging states. This is not pretty story it presents the slavery story in details as a remembrance about the horrors of slavery for all. The author identified the original denominations, groups and churches which constitutes the original Black Church. He provided a sampling of the heroes and heroines of the Church. This is a good well written book which can be useful in many ways It contains some firsthand knowledge about the civil rights issues of the 1960s and earlier. The relevance of the Black Church today is discussed. The author commented on the relevancy of churches today and the tasks which lay ahead for them in the future. The author's conclusion and recommendations have been developed throughout his reading and through his own experience as a church planter.

Key players and themes in US religion before the twentieth century -- Changes in the religious landscape in the early twentieth century -- Religion and social conflict in the early twentieth century -- Shifts in the religious landscape from World War II to the present -- Religion and evolving social conflicts from World War II to the present -- Cultural aspects of religion from World War II to the present -- Conclusion: consensus, pluralism, and hegemony in US religion. This student-friendly introduction combines both thematic and chronological approaches in exploring the pivotal role religion played in American history - and of its impact across a range of issues, from identity formation and politics, to race, gender, and class. A comprehensive introduction to American religious history that successfully combines thematic and chronological approaches, aiding both teaching and learning Brings together a stellar cast of experts to trace the development of theology, the political order, practice, and race, ethnicity, gender and class throughout America's history Accessibly structured in to four key eras: Exploration and Encounter (1492-1676); The Atlantic World (1676-1802); American Empire (1803-1898); and Global Reach (1898-present). Investigates the role of religion in forming people's identities, emotional experiences, social conflict, politics, and patriotism

In Resurrection City Peter Heltzel paints a prophetic picture of an evangelical Christianity that eschews a majority mentality and instead fights against racism, inequality, and injustice, embracing the concerns of the poor and marginalized, just as Jesus did. Placing society's needs front and center, Heltzel calls for radical change and collective activism modeled on God's love and justice. In particular, Heltzel explores the social forms that love and justice can take as religious communities join together to build "beloved cities." He proclaims the importance of "improvising for justice" -- likening the church's prophetic ministry

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to jazz music -- and develops a biblical theology of shalom justice. His vision draws inspiration from the black freedom struggle and the lives of Sojourner Truth, Howard Thurman, and Martin Luther King Jr. Pulsing with hope and beauty, *Resurrection City* compels evangelical Christians to begin "a global movement for love and justice" that truly embodies the kingdom of God.

A mix of thematic essays, reference entries, and primary source documents covering the role of religion in American history and life from the colonial era to the present. Often controversial, religion has been an important force in shaping American culture. Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic. Religious teachings, values, and practices deeply affected political structures and policies, economic ideology and practice, educational institutions and instruction, social norms and customs, marriage, and family life. By analyzing religion's interaction with American culture and prominent religious leaders and ideologies, this reference helps readers to better understand many fascinating, often controversial, religious leaders, ideas, events, and topics. The work is organized in three volumes devoted to particular periods. Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume, and roughly 10 essays that explore significant themes. These essays are followed by approximately 120 alphabetically arranged reference entries providing objective, fundamental information about topics related to religion in America. Each volume presents nearly 50 primary source documents, each introduced by a contextualizing headnote. A selected, general bibliography closes volume three. Timelines in each volume highlight key events in American religious history. Some 30 essays survey broad themes central to American religious history. Roughly 360 reference entries provide fundamental information about specific topics related to religion in American history. Excerpts from around 150 primary source documents provide first-hand accounts of how religion has shaped American history. Entry bibliographies and a selected, general, end-of-work bibliography direct users to additional information resources.

This three-volume work traces the history of revolts and rebellions from the colonial era to the 20th century.

- 71 chronologically arranged entries detail the revolts and uprisings that have shaped the history of the United States, with 2–5 subentries that drill down into those histories
- Each entry includes an overview essay, followed by entries on related people, groups, organizations, ideas, and places, along with select primary sources
- Contributions come from a distinguished group of American historians from across the nation and across historical disciplines
- One volume is comprised entirely of primary source documents
- Illustrations and photographs show events discussed

This compelling work examines classic and contemporary Jewish and African American children's literature. Through close readings of selected titles published since 1945, Jodi Eichler-Levine analyzes what is at stake in portraying religious history for young people, particularly when the histories in question are traumatic ones. In the wake of the Holocaust and lynchings, of the Middle Passage and flight from Eastern Europe's

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pogroms, children's literature provides diverse and complicated responses to the challenge of representing difficult collective pasts. In reading the work of various prominent authors, including Maurice Sendak, Julius Lester, Jane Yolen, Sydney Taylor, and Virginia Hamilton, Eichler-Levine changes our understanding of North American religions. She illuminates how narratives of both suffering and nostalgia graft future citizens into ideals of American liberal democracy, and into religious communities that can be understood according to recognizable notions of reading, domestic respectability, and national sacrifice. If children are the idealized recipients of the past, what does it mean to tell tales of suffering to children, and can we imagine modes of memory that move past utopian notions of children as our future? *Suffer the Little Children* asks readers to alter their worldviews about children's literature as an "innocent" enterprise, revisiting the genre in a darker and more unsettled light. Examines the important events and personalities of the major strands of evangelicalism from the Great Awakening of the 1700s to the present, and each chapter includes annotated suggestions for further reading.

A fascinating examination of the Bible's influence on seventy-three self-taught artists and 122 works of art

Jon Butler begins by describing the state of religious affairs in both the Old and New Worlds on the eve of colonization--and traces the progress of religion in the colonies through the time of the American Revolution. It covers all the religious groups in the colonies: Protestants, Jews, Catholics, as well as the unique religious experiences of Native Americans and African Americans. Sidebars containing primary source documents complement the narrative text

This book provides an accessible exploration of religious education and theology in the historic black church. The book then looks at two mega churches to determine their ecclesial structure and whether they are continuing the legacy and what the implications of their breach is for the US religious landscape.

In *Plantation Church*, Noel Leo Erskine investigates the history of the Black Church as it developed both in the United States and the Caribbean after the arrival of enslaved Africans. Typically, when people talk about the "Black Church" they are referring to African-American churches in the U.S., but in fact, the majority of African slaves were brought to the Caribbean. It was there, Erskine argues, that the Black religious experience was born. The massive Afro-Caribbean population was able to establish a form of Christianity that preserved African Gods and practices, but fused them with Christian teachings, resulting in religions such as Cuba's Santería. Despite their common ancestry, the Black religious experience in the U.S. was markedly different because African Americans were a political and cultural minority. The *Plantation Church* became a place of solace and resistance that provided its members with a sense of kinship, not only to each other but also to their ancestral past. Despite their common origins, the Caribbean and African American Church are almost never studied together. This book investigates the parallel histories of these two strands of the Black Church, showing where their historical ties remain strong and where different circumstances have led them down unexpectedly divergent paths. The result will be a work that illuminates the histories, theologies, politics, and practices of both branches of the Black Church. This project presses beyond the nation state framework and raises intercultural and interregional questions with implications for gender, race and class.

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Noel Leo Erskine employs a comparative method that opens up the possibility of rethinking the language and grammar of how Black churches have been understood in the Americas and extends the notion of church beyond the United States. The forging of a Black Christianity from sources African and European, allows for an examination of the meaning of church when people of African descent are culturally and politically in the majority. Erskine also asks the pertinent question of what meaning the church holds when the converse is true: when African Americans are a cultural and political minority. "Quite ambitious, tracing religion in the United States from European colonization up to the 21st century.... The writing is strong throughout."--Publishers Weekly (starred review) "One can hardly do better than Religion in American Life.... A good read, especially for the uninitiated. The initiated might also read it for its felicity of narrative and the moments of illumination that fine scholars can inject even into stories we have all heard before. Read it."--Church History This new edition of Religion in American Life, written by three of the country's most eminent historians of religion, offers a superb overview that spans four centuries, illuminating the rich spiritual heritage central to nearly every event in our nation's history. Beginning with the state of religious affairs in both the Old and New Worlds on the eve of colonization and continuing through to the present, the book covers all the major American religious groups, from Protestants, Jews, and Catholics to Muslims, Hindus, Mormons, Buddhists, and New Age believers. Revised and updated, the book includes expanded treatment of religion during the Great Depression, of the religious influences on the civil rights movement, and of utopian groups in the 19th century, and it now covers the role of religion during the 2008 presidential election, observing how completely religion has entered American politics.

Based on a conference held in May 2005 at Northwestern University.

Offers insight into the history of African American religious traditions in the United States. Evangelical Protestant groups have dominated religious life in the South since the early nineteenth century. Even as the conservative Protestantism typically associated with the South has risen in social and political prominence throughout the United States in recent decades, however, religious culture in the South itself has grown increasingly diverse. The region has seen a surge of immigration from other parts of the United States as well as from Latin America, Asia, and the Middle East, bringing increased visibility to Catholicism, Islam, and Asian religions in the once solidly Protestant Christian South. In this volume of The New Encyclopedia of Southern Culture, contributors have revised entries from the original Encyclopedia on topics ranging from religious broadcasting to snake handling and added new entries on such topics as Asian religions, Latino religion, New Age religion, Islam, Native American religion, and social activism. With the contributions of more than 60 authorities in the field--including Paul Harvey, Loyal Jones, Wayne Flynt, and Samuel F. Weber--this volume is an accessibly written, up-to-date reference to religious culture in the American South.

Slave Religion remains the preeminent synthesis of the religious life of slaves in the United States. This new edition will consider the developments in the study of slavery, the religious encounter, religious culture, and reactions to the books over the past twenty five years, as well as the ways the author would write it differently today.

Reveals the role of Black Fundamentalists during the early part of the twentieth century As the modernist-fundamentalist controversy came to a head in the early twentieth century, an image of the "fighting fundamentalist" was imprinted on the American cultural consciousness. To this day, the word "fundamentalist" often conjures the image of a fire-breathing preacher—strident, unyielding in conviction . . . and almost always white. But did this major religious perspective

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really stop cold in its tracks at the color line? Black Fundamentalists challenges the idea that fundamentalism was an exclusively white phenomenon. The volume uncovers voices from the Black community that embraced the doctrinal tenets of the movement and, in many cases, explicitly self-identified as fundamentalists. Fundamentalists of the early twentieth century felt the pressing need to defend the “fundamental” doctrines of their conservative Christian faith—doctrines like biblical inerrancy, the divinity of Christ, and the virgin birth—against what they saw as the predations of modernists who represented a threat to true Christianity. Such concerns, attitudes, and arguments emerged among Black Christians as well as white, even as the oppressive hand of Jim Crow excluded African Americans from the most prominent white-controlled fundamentalist institutions and social crusades, rendering them largely invisible to scholars examining such movements. Black fundamentalists aligned closely with their white counterparts on the theological particulars of “the fundamentals.” Yet they often applied their conservative theology in more progressive, racially contextualized ways. While white fundamentalists were focused on battling the teaching of evolution, Black fundamentalists were tying their conservative faith to advocacy for reforms in public education, voting rights, and the overturning of legal bans on intermarriage. Beyond the narrow confines of the fundamentalist movement, Daniel R. Bare shows how these historical dynamics illuminate larger themes, still applicable today, about how racial context influences religious expression.

Since its first publication in 1981, *AMERICA: RELIGIONS AND RELIGION* has become the standard introduction to the study of American religious traditions. Written by one of the foremost scholars in the field of American religions, this textbook has introduced thousands of students to the rich religious diversity that has always been a hallmark of the American religious experience. Beginning with Native American religious traditions and following the course of America's religious history up to the present day, this text gives students the benefit of the author's rigorous scholarship in clear language that has proven to be readily accessible for today's undergraduates. This long-awaited new edition explores a variety of recent events and developments, including increasing religious pluralism and, especially, a combinative postpluralism in which different faiths in America subtly begin to borrow from one another. The new edition examines postethnic Judaism in the Jewish Renewal movement and other instances, the growing Womenpriest movement among American Catholics, and the development of Islam in America in the light of September 11, 2001. It surveys the emerging church movement among liberal evangelicals and others, and follows the growth of a new spirituality that is much broader than the New Age movement. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"...the first to examine the fraught relationship between the Federal Bureau of Investigation and religious groups in the United States in the past century. Encompassing religious organizations from established institutions to extremist groups and covering a period that includes the World Wars, the Cold War, the Civil Rights movement, and 9/11, this book tackles questions of importance for understanding American religion, the history of law enforcement, and the future of religious liberty"--Back cover.

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