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Deep learning methods offer a lot of promise for time series forecasting, such as the automatic learning of temporal dependence and the automatic handling of temporal structures like trends and seasonality. With clear explanations, standard Python libraries, and step-by-step tutorial lessons you'll discover how to develop deep learning models for your own time series forecasting projects.

Hebrew manuscripts are considered to be invaluable documents and artefacts of Jewish culture and history. Research on Hebrew manuscript culture is progressing rapidly and therefore its topics, methods and questions need to be enunciated and reflected upon. The case studies assembled in this volume explore various fields of research on Hebrew manuscripts. They show paradigmatically the current developments concerning codicology and palaeography, book forms like the scroll and codex, scribes and their writing material, patrons, collectors and censors, manuscript and book collections, illuminations and fragments, and, last but not least, new methods of material analysis applied to manuscripts. The principal focus of this volume is the material and intellectual history of Hebrew book cultures from antiquity to the Middle Ages and Early Modern Period, its intention being to heighten and sharpen the reader's understanding of Jewish social and cultural history in general.

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Visual media had a decisive impact on how the past was perceived in historicist culture in nineteenth-century Germany. The panorama, photography, and book illustrations can portray the past under the auspices of spatiality. Research on historicist culture often neglects this dimension of space and concentrates on traditional historicist paradigms, such as temporality, narrative, and teleology. By investigating the visual vocabulary of different historicist genres (academic historiography, illustrated history books, historical maps), this volume expands an understanding of German historicist culture as a multi-medial phenomenon, and shows that past is conveyed in spatial forms, such as travel locations, national and colonial spaces, as well as geographical areas. Tracing these concepts of historical space, this volume demonstrates that the image works as a powerful tool to propagate the ideology of German imperialism in the nineteenth-century, but also can critically reflect the political agendas of national historicism.

In eight case studies by leading scholars in history, archaeology, business, economics, geography, and political science, the authors showcase the “natural experiment” or “comparative method”—well-known in any science concerned with the past—on the discipline of human history. That means, according to the editors, “comparing, preferably quantitatively and aided by statistical analyses, different systems that are similar in many respects, but that differ with respect to the factors whose influence one wishes to study.” The case studies in the book support two overall conclusions about the study of human history: First, historical comparisons have the potential for yielding insights that cannot be extracted from a single case study alone. Second, insofar as is possible, when one proposes a conclusion, one may be able to strengthen

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one's conclusion by gathering quantitative evidence (or at least ranking one's outcomes from big to small), and then by testing the conclusion's validity statistically.

Deep learning neural networks have become easy to define and fit, but are still hard to configure. Discover exactly how to improve the performance of deep learning neural network models on your predictive modeling projects. With clear explanations, standard Python libraries, and step-by-step tutorial lessons, you'll discover how to better train your models, reduce overfitting, and make more accurate predictions.

This volume brings together Pierre Bourdieu's highly original writings on language and on the relations among language, power, and politics. Bourdieu develops a forceful critique of traditional approaches to language, including the linguistic theories of Saussure and Chomsky and the theory of speech-acts elaborated by Austin and others. He argues that language should be viewed not only as a means of communication but also as a medium of power through which individuals pursue their own interests and display their practical competence. Drawing on the concepts that are part of his distinctive theoretical approach, Bourdieu maintains that linguistic utterances or expressions can be understood as the product of the relation between a "linguistic market" and a "linguistic habitus." When individuals use language in particular ways, they deploy their accumulated linguistic resources and implicitly adapt their words to the demands of the social field or market that is their audience. Hence every linguistic interaction, however personal or insignificant it may seem, bears the traces of the social structure that it both expresses and helps to reproduce. Bourdieu's account sheds fresh light on the ways in which linguistic usage varies according to considerations such as class and gender. It also opens up a new approach to the ways in which language is

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used in the domain of politics. For politics is, among other things, the arena in which words are deeds and the symbolic character of power is at stake. This volume, by one of the leading social thinkers in the world today, represents a major contribution to the study of language and power. It will be of interest to students throughout the social sciences and humanities, especially in sociology, politics, anthropology, linguistics, and literature.

All parents experience stress as they attempt to meet the challenges of caring for their children. This comprehensive book examines the causes and consequences of parenting distress, drawing on a wide array of findings in current empirical research. Kirby Deater-Deckard explores normal and pathological parenting stress, the influences of parents on their children as well as children on their parents, and the effects of biological and environmental factors. Beginning with an overview of theories of stress and coping, Deater-Deckard goes on to describe how parenting stress is linked with problems in adult and child health (emotional problems, developmental disorders, illness); parental behaviors (warmth, harsh discipline); and factors outside the family (marital quality, work roles, cultural influences). The book concludes with a useful review of coping strategies and interventions that have been demonstrated to alleviate parenting stress.

Qualitative research is designed to explore the human elements of a given topic, while specific qualitative methods examine how individuals see

and experience the world. Qualitative approaches are typically used to explore new phenomena and to capture individuals' thoughts, feelings, or interpretations of meaning and process. Such methods are central to research conducted in education, nursing, sociology, anthropology, information studies, and other disciplines in the humanities, social sciences, and health sciences. Qualitative research projects are informed by a wide range of methodologies and theoretical frameworks. The SAGE Encyclopedia of Qualitative Research Methods presents current and complete information as well as ready-to-use techniques, facts, and examples from the field of qualitative research in a very accessible style. In taking an interdisciplinary approach, these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices. The entries cover every major facet of qualitative methods, including access to research participants, data coding, research ethics, the role of theory in qualitative research, and much more—all without overwhelming the informed reader. Key Features Defines and explains core concepts, describes the techniques involved in the implementation of qualitative methods, and presents an overview of qualitative approaches to research Offers many entries that point to substantive debates among

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qualitative researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued Guides readers through the complex landscape of the language of qualitative inquiry Includes contributors from various countries and disciplines that reflect a diverse spectrum of research approaches from more traditional, positivist approaches, through postmodern, constructionist ones Presents some entries written in first-person voice and others in third-person voice to reflect the diversity of approaches that define qualitative work Key Themes Approaches and Methodologies Arts-Based Research, Ties to Computer Software Data Analysis Data Collection Data Types and Characteristics Dissemination History of Qualitative Research Participants Quantitative Research, Ties to Research Ethics Rigor Textual Analysis, Ties to Theoretical and Philosophical Frameworks The SAGE Encyclopedia of Qualitative Research Methods is designed to appeal to undergraduate and graduate students, practitioners, researchers, consultants, and consumers of information across the social sciences, humanities, and health sciences, making it a welcome addition to any academic or public library. Deep learning methods are achieving state-of-the-art results on challenging machine learning problems such as describing photos and translating text from one language to another. In this new laser-focused

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Ebook, finally cut through the math, research papers and patchwork descriptions about natural language processing. Using clear explanations, standard Python libraries and step-by-step tutorial lessons you will discover what natural language processing is, the promise of deep learning in the field, how to clean and prepare text data for modeling, and how to develop deep learning models for your own natural language processing projects.

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within

three separate volumes, Clarice bound her own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost. Written in the 1960s, TRUTH AND METHOD is Gadamer's magnum opus. Looking behind the self-consciousness of science, he discusses the tense relationship between truth and methodology. In examining the different experiences of truth, he aims to "present the hermeneutic phenomenon in its fullest extent.

The scholarly tendency has too often weakened the conspicuous novelty and originality that characterizes Zeus in the Iliad. This book remedies that tendency and depicts the extraordinary figure of Zeus: lord (or impersonation) of lightning and thunders, exclusive master of human destiny --and therefore of human history—and chief of Olympus. This unique personality endowed with polyvalent powers represents itself the conflict between superhuman moral indifference for mortal destiny and anthropomorphic feelings for human beings: he both preordains the death of his son and weeps on

his demise. Zeus embodies the *Mysterium tremendum*. This new Zeus cannot glance at the past image that the tradition painted of him without smiling at its simplicity and disrespect: a parodic or amusing tone surrounds him as he refers or is referred to aspects of his traditional image. The great characters of the Poem give two wise responses to Zeus, lord of destiny: "heroic death" or serene acceptance. We, the readers, are expected to react in the same way.

Catalogue published in conjunction with the exhibition "Extravagant Inventions: the Princely Furniture of the Roentgens" on view at The Metropolitan Museum of Art, New York, from October 30, 2102, through January 27, 2013.

So far religion has been seen as cause for dramatic developments in the history of cities, it has contributed to the monumentalisation of centres and or has given importance to ex-centric places. Very recently, anthropologists have been discovering religion in the contemporary global city. But still awaiting historical investigation is the specific urban character of religious ideas, practices and institutions and the role of urban space shaping this very 'religion' in the course of history. The time-span from the Hellenistic age to Late Antiquity was crucial in the establishment of concepts and institutions of 'religion' and witnessed extended waves of urbanisation, Rome being central to this. In

addressing this problem, this book fills a significant gap in the scholarship on urban religion across time. Taking seriously the proposition that space is condition, medium and outcome of social relations, the development of 'urban religion' in lived urban space and urban culture or urbanity offers a lens onto processes of religious change that have been neglected for the history of religion and for the study of urbanism. The key thesis is that city-space engineered the major changes that revolutionised religions. »This stimulating book makes use of archaeology and history to address religion as an essential component of urban life in both the past and the present. -With a strong basis in the ancient Mediterranean as well as an insightful view of modern urban life, Rüpke emphasizes that the practice and performance of religion at the everyday level is as essential in the creation of an urban ethos as the grand temples and institutions promulgated by the elite.« Monica L. Smith, author of *Cities: The First 6,000 Years* »Jörg Rüpke offers a characteristically original and learned series of reflections on some of the many ways in which the history of religions and the history of cities might be entangled. Urban Religion offers no single overarching thesis, but it is consistently thought-provoking and suggests many intriguing lines of investigation for the future.« Greg Woolf, Institute of Classical Studies, London

In the revised Fourth Edition of the best-selling text,

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John W. Creswell and new co-author Cheryl N. Poth explore the philosophical underpinnings, history, and key elements of five qualitative inquiry approaches: narrative research, phenomenology, grounded theory, ethnography, and case study. Preserving Creswell's signature writing style, the authors compare the approaches and relate research designs to each of the traditions of inquiry in a highly accessible manner. Featuring new content, articles, pedagogy, references, and expanded coverage of ethics throughout, the Fourth Edition is an ideal introduction to the theories, strategies, and practices of qualitative inquiry.

Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

A sweeping history of Italy describes the turbulent birth of a unified modern nation during the first half of the nineteenth century, its destructive role during World War I, the rise of Mussolini and authoritarianism in the 1920s and 1930s, its defeat during World War II, and the legacy of its tempestuous history for modern-day Italy.

"...a textbook much to be recommended...not only locates developments in how psychology has come to be seen in a clearly explained philosophical framework, but provides detailed accounts of a rich sample of current qualitative methodologies. The hard question of choice among methods is tackled 'up front', so that the strengths and weaknesses of each research practice are clearly presented...The device of establishing an epistemological standard and presenting each method in relation to it is original and helps to make clear how these seemingly disparate ways of investigation...can be brought together. The addition of substantial case studies in the use of qualitative methodologies as appendices is just what is needed...The clarity and detail of the exposition throughout is a model for books of this kind." - Rom Harre, Linacre College, Oxford and Georgetown University * Why use qualitative research in psychology? * How is qualitative research in psychology carried out? * What are the major debates and unresolved issues surrounding this form of research? Introducing Qualitative Research in Psychology introduces students to the rationale behind qualitative research methods and provides clear guidance on how to carry out basic qualitative research. It describes and illustrates six distinct approaches to qualitative research in psychology, including grounded theory, interpretative phenomenology, case studies,

discursive psychology, Foucauldian discourse analysis, and memory work. Each chapter introduces a different approach and its procedures and techniques for gathering and analysing data, setting out its advantages and disadvantages and discussing ways of writing up research. Useful features in support of the learning process include further reading at the end of each chapter and boxed discussions of the controversies surrounding each method. In addition, examples of work carried out by undergraduates, provided in three appendices, illustrate how qualitative research methods can be applied in practice within the real-world constraints of an undergraduate course. *Introducing Qualitative Research in Psychology* is an invaluable resource for students at all levels who are new to qualitative research. It is particularly suited to the needs of research methods courses and for use in support of student research projects.

The aim of this study is to present, as far as possible, a general description of the theory of the sign and signification in Augustine of Hippo (354-430 AD), with a view to its evaluation and implications for the study of semiotics. Accurate studies for subject, discipline, and significance have not yet given an organic and systematic vision of Augustine's theory of the sign. The underlying aspiration is that such an endeavour will prove to be beneficial to the scholars of Augustine's thought as well as to those with a

keen interest in the history of semiotics. The study uses Augustine's own accounts to investigate and interpret the philosophical problem of the sign. The focus lies on the first decade of Augustine's literary production. The *De dialectica*, is taken as the terminus ad quo of the study, and the *De doctrina christiana* is the terminus ad quem. The selected texts show an explicit engagement with poignant discussion on the nature and structure of the sign, the variety of signs and their uses. Although Augustine's intention never was to establish a theory of meaning as an independent field of study, he largely employed a theory of signs. Thus, Augustine's approach to signs is intrinsically meaningful.

A collection of essays focusing upon the role wild and domestic pigs have played in human societies around the world over the last 10,000 years. The 22 contributors cover a broad and diverse range of themes, grounded within the disciplines of archaeology, zoology, anthropology, and biology, as well as art history and history.

When scholars discuss the medieval past, the temptation is to become immersed there, to deepen our appreciation of the nuances of the medieval sources through debate about their meaning. But the past informs the present in a myriad of ways and medievalists can, and should, use their research to address the concerns and interests of contemporary society. This volume presents a number of carefully commissioned essays that demonstrate the fertility and originality of recent

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work in Medieval Studies. Above all, they have been selected for relevance. Most contributors are in the earlier stages of their careers and their approaches clearly reflect how interdisciplinary methodologies applied to Medieval Studies have potential repercussions and value far beyond the boundaries of the Middle Ages. These chapters are powerful demonstrations of the value of medieval research to our own times, both in terms of providing answers to some of the specific questions facing humanity today and in terms of much broader considerations. Taken together, the research presented here also provides readers with confidence in the fact that Medieval Studies cannot be neglected without a great loss to the understanding of what it means to be human.

“*Toward a Ludic Architecture*” is a pioneering publication, architecturally framing play and games as human practices in and of space. Filling the gap in literature, Steffen P. Walz considers game design theory and practice alongside architectural theory and practice, asking: how are play and games architected? What kind of architecture do they produce and in what way does architecture program play and games? What kind of architecture could be produced by playing and gameplaying?

Facilitating Interdisciplinary Research examines current interdisciplinary research efforts and recommends ways to stimulate and support such research. Advances in science and engineering increasingly require the collaboration of scholars from various fields. This shift is driven by the need to address complex problems that cut across traditional disciplines, and the capacity of new technologies to both transform existing disciplines and generate new ones. At the same time, however, interdisciplinary research can be impeded by policies on hiring, promotion, tenure, proposal review, and resource allocation that favor traditional

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disciplines. This report identifies steps that researchers, teachers, students, institutions, funding organizations, and disciplinary societies can take to more effectively conduct, facilitate, and evaluate interdisciplinary research programs and projects. Throughout the report key concepts are illustrated with case studies and results of the committee's surveys of individual researchers and university provosts. *The Rise of the West*, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in *The Rise of the West* should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R. Trevor-Roper, *New York Times Book Review*

This book introduces the single use of four widely-used qualitative approaches and then introduces ways and applications of using the approaches in combination. Personal insight into qualitative research practice from each

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of the contributors covers health psychology, social psychology, criminal psychology, gender studies psychotherapy, counselling psychology and organizational psychology.

Schmitt's thought serves as a warning against the dangers of complacency entailed by triumphant liberalism. In this collection of essays Schmitt reminds us that the essence of politics is struggle.

This text gives students a framework for their comparative study of religion that includes full, in-depth descriptions of each "way of being religious."

The Gutenberg Galaxy catapulted Marshall McLuhan to fame as a media theorist and, in time, a new media prognosticator. Fifty years after its initial publication, this landmark text is more significant than ever before. Readers will be amazed by McLuhan's prescience, unmatched by anyone since, predicting as he did the dramatic technological innovations that have fundamentally changed how we communicate. The Gutenberg Galaxy foresaw the networked, compressed 'global village' that would emerge in the late-twentieth and twenty-first centuries — despite having been written when black-and-white television was ubiquitous. This new edition of The Gutenberg Galaxy celebrates both the centennial of McLuhan's birth and the fifty-year anniversary of the book's publication. A new interior design updates The Gutenberg Galaxy for twenty-first-century readers, while honouring the innovative, avant-garde spirit of the original. This edition also includes new introductory essays that illuminate McLuhan's lasting effect on a variety of scholarly fields and popular culture. A must-read for those who inhabit today's global village, The Gutenberg Galaxy is an indispensable road map for our evolving communication landscape.

Whenever you feel like cutting and sticking, making a model or creating a collage, this striking book is brimming with

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stylish ideas that you could do every day of the year.

Hendrik Petrus Berlage, the Dutch architect and architectural philosopher, created a series of buildings and a body of writings from 1886 to 1909 that were among the first efforts to probe the problems and possibilities of modernism. Although his Amsterdam Stock Exchange, with its rational mastery of materials and space, has long been celebrated for its seminal influence on the architecture of the 20th century, Berlage's writings are highlighted here. Bringing together Berlage's most important texts, among them "Thoughts on Style in Architecture", "Architecture's Place in Modern Aesthetics", and "Art and Society", this volume presents a chapter in the history of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage's designs to modern architecture cannot be fully appreciated without an understanding of the aesthetic principles first laid out in his writings.

A revised and improved translation of Pope Paul VI's encyclical letter, *Humanae vitae*.

'Quietness is a mysterious trait.' This is the story of Fehmi who grew up in a liberal family in Istanbul but became religious later in life. In the summer of 1998, the time when political Islam is on the rise in Turkey, his brother comes on holiday from the USA with his American wife. The moment Fehmi sees her something in him stirs. At the meeting point of the East and West, what unfolds is a tale of self-exploration, Fehmi's search for an anchor, fuelled by politics, religion, passion, sex... with the assistance of Soviet binoculars... At a time when debates about Turkey's EU membership bid and Islam are making the headlines, this novel sheds light on the myth of present-day Turkey.

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

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